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From Edward Jones

August 7 1951

T. J. C. Elder Sale 6/27/32 .50

ANTHON CABINET. PART I.

CATALOGUE

OF

Professor Anthon's

Numismatic Cabinet, Part 1,

COMPRISING

Coins and Medals

OF THE

BRITISH EMPIRE;

TO BE SOLD AT PUBLIC AUCTION,

BY

MESSRS. BANGS & CO.,

Nos. 739 & 741 Broadway, **New York.**

ON

Monday and Tuesday Afternoons, November 17th & 18th, 1879.

Commencing at HALF-PAST TWO o'clock P. M.

The Coins and Medals will be on Exhibition each day at 10 A. M.

New York:
C. C. SHELLEY, PRINTER, 10 & 12 COLLEGE PLACE.
1879

PREFACE.

A few words as to the motive and the plan of the sale, of which the first stage is here announced, appear to be required.

Advancing years warn the owner to put his little estate in order, and he feels reluctant to burden an executor with the task of disposing of his Coin-cabinet—a task demanding so much special knowledge and experience. He has therefore determined to offer his Collection at auction, in a series of yearly sales, during his own life-time.

Should he be able to carry out his intention, the method pursued will probably be the following:

The *first*, or present, sale, in this autumn of 1879, will embrace the Coins and Medals of the British Empire, excluding its Oriental dominions.

The *second*, in the autumn of 1880, will consist of the French, Belgian, Swiss, Spanish, Portuguese and Italian Coins and Medals.

The *third*, in the autumn of 1881, will embrace the Russian, Polish, Modern Greek, German, Scandinavian and Dutch.

The *fourth*, in the autumn of 1882, will be of Ancient Coins, chiefly Greek and Roman, exclusively.

The *fifth*, and last, sale, in the autumn of 1883, will be composed of the American department of the Collection, with a Supplement of Oriental Coins, and a few miscellaneous pieces. The Numismatic books will be sold in connection with the departments to which they respectively pertain.

Such is the system to be followed, should circumstances permit. In drawing up this Catalogue, an attempt has been made to take a middle course between the barrenness of a mere commercial list and the amplitude of a scientific description. So far as the writer represents the members of the American Numismatic and Archæological Society, he has thought it due to their reputation to give some token of their culture and their aims. While the same principle will govern in the succeeding catalogues, any minor error of judgment committed in this one will be, if pointed out, corrected in them.

After each sale, will be printed, as an Appendix to its Catalogue, a statement of the prices given, each price affixed to the number of its lot. Fifty copies of each Catalogue will be made up with the Appendix, and furnished, on application to the auctioneers, at a moderate price; and fifty more, with the Appendix, will be printed on superior paper and reserved, in order to form, eventually, together, a Priced Catalogue of the entire collection.

CHARLES E. ANTHON,

Pres. Amer. Numis. and Arch. Soc.

New York, Oct. 1, 1879.

CATALOGUE.

N. B.—The Sizes are given in Sixteenths of an Inch.

FIRST DAY'S SALE.

ANCIENT BRITISH: OR CHANNEL ISLANDS.

1 Base Silver. Human head. Rev. Rude figure of a horse. Pictured, Ruding, Pl. III, No. 49. Very fine. Rare S. 14

2 Base Silver. Human head. Rev. Horse and charioteer; under the horse, a hog; in front, a ladder-shaped figure. Very fine. Rare Size 13

ANGLO-SAXON.

3 Silver Sceatta. Wolf and twins. Rev. In a dotted square, an annulet. Very fine. Very rare Size 8

4 Styca. Around a cross, EANRED REX. Rev. MONNE. Obverse of Ruding, Pl. 10, No. 1; and Rev. of No. 2. Very fine Size 8

5 Styca. Around a cross, EDELRED REX. Rev. FORDRED Pictured, Ruding, Pl. II, No. 34. Very fine Size 8

6 Silver Penny of York. Around a cross with one arm crosslet, S V G R T E Rev. EBRAICE CIVITA. Obverse pictured, with slight variations, Roret, Numism. Moderne, Atlas, No. 531; and Rev., No. 531 Remarkably fine

7 Silver Penny of Burgred, brother in-law of Alfred. Crowned bust, and his name. Rev. MON | HVSSA | ETA. Very fine

8 Silver Penny of Edward the Elder, son and successor of Alfred. EADVVEARD REX. Rev. BEORN | EREMO. Very good

9 Silver Penny of Ethelred the Unready. Around a filleted bust, EDELRED REX ANGLOR. Rev. LEFINC : M·O LINCO. Very fine. A thick, well-executed penny

10 (Danish). Silver Penny of Canute. CNVT REX A. Bust in helmet, holding sceptre. Rev. GRIMOLF M·O EOF (York). Very fine

11 (Anglo-Saxon). Silver Penny of Edward the Confessor. EADPARD REX A. Front bust, bearded and crowned. Rev. THORR ON EOFRP (York). Very fine

12 Silver Penny of the same. EADPARD RE. Bust as before, and more boldly executed. Rev. ARNGRIM ON EOFF (York). Remarkably fine

NORMAN.

13 William the Conqueror. Silver Penny. PILLELM REX. Bust. Rev. SEMIER ON IEXEC (Exeter). Cross ; in the angles, P A X S. Very fine

14 The same. Silver Penny. VILLELM REX. Bust. Rev. GODPINE ON LVND. Cross; and letters as before. Very fine

15 William Rufus. Silver Penny. PILLELM RE. Bust, on each side a star. Rev. IELFRIC ON GIPSP (Ipswich). Cross moline, voided and intersected by sceptres. Extremely fine. There can be no doubt of the correctness of the attribution of this very rare piece. See Ruding I, 148, and Hawkins, Pl. XIX, No. 259.

PLANTAGENET.

16 Henry II. Silver Penny (second coinage, after 1180; Hawkins, pp. 87, 88). Rev. ADAM ON LVNDE (London). Good for the piece, which, according to Hawkins, was not executed well

17 The same. Silver Penny. Same coinage and same type, but the Rev. legend is WALTER ON LV (London). Very sharp, and remarkably well preserved

18 Henry III. Silver Penny. HENRICVS REX III. King's head, pictured, Hawkins, 287. Rev. NIC | OLL | ON | VND, pictured, Ruding, Pl. II, No. 17. Fine

19 The same. Silver Penny. Legend and device as before. Rev. GIL | BER | T ON LON. Device as before. Very good

20 The same. Silver Penny. Legend and device as before. Rev. NIC | OLL | O-L | VND. Device as before. Very sharp and in very fine condition

21 Edward I. Silver Penny. EDW R ANGL DNS HYB. Bust. Rev. CIVI | TAS | LON | DON. Fine

22 Another. Very good

23 Edward II. Silver Penny. EDW R ANG DNS HYE. Bust. Rev. [CIVI] | TAS | DVR | LME. Perhaps of Bishop Beck, and so described, Chilton Catalogue, No. 604, being the identical piece. Fair

24 The same. Silver Penny. EDWA R ANGL DNS HYB. Bust. Rev. CIVI | TAS | LON | DON. Very good

25 Another. Good.

26 Another. Rev. CIVI | TAS | CAN | TOR. Good

27 Another. EDWARD R ANGL DNS HYE'. Rev. CIVI | TAS | CAN | TOR. Very good

28 Edward III. Gold Rose Noble. Very rare and extremely fine

29 Henry V. Calais Groat. Crowned bust, with an annulet on each side of the neck. M. M. on both sides, a cross pierced. Pictured, Ruding, Pl. IV, No. 9. Remarkably fine

30 Henry VI. Calais Groat. M. M. Obv. a cross pierced; Rev. a cross fourchée. Extremely fine

31 The same. Half Calais Groat. M. M. Obv. cross crosslet. Rev. cross fourchée. Fine

33 Edward IV. London Groat. Bust. M. M., a crown; on each side of the neck, a quatrefoil. Very fine

32 The same. York Groat. Bust. M. M. a fleur-de-lis; a quatrefoil on each side of the neck. On the breast, a Gothic E. Rev. M. M. fleur-de-lis. Pictured, Ruding, Pl. V, No. 6. Very fine

34 Richard III. London Groat. M. M., on both sides, a rose. Pictured, Ruding, Pl. V, No. 15. Fine. Rare

TUDOR.

35 Henry VII. Gold Angel. Of the usual type. M. M., on both sides, a pheon, or barbed iron head of a dart. Very fine

36 The same. London Groat (second coinage, Hawkins, p. 123). Full-faced bust, with a closed crown, surmounted by ball and cross. M. M., on both sides, a cinquefoil. Very fine

37 The same. London Groat (same coinage). M. M., on both sides, a greyhound's head. Very good

38 The same. London Groat. M. M., a cross armed both above and below. Very good

39 The same. Groat (third coinage, eighteenth year of his reign, Hawkins, p. 125). Head in profile, to right. M. M., on both sides, a cross crosslet. Pictured, Ruding, Pl. VI, No. 17. Very fine indeed, and rare

40 Henry VIII. Groat (first coinage, Hawkins, p 128). Portrait of Henry VII, but with VIII in the legend. M. M. on both sides, Pheon. Very fine

41 The same. Groat. HERRIC' VIII' &c. M. M., on both sides, portcullis crowned. Pictured, Hawkins, Pl. XXX, No. 390. Fine

42 The same. Gold Crown (1541, and after; Ruding I, 308). Between H R, double rose, crowned. Rev. Between H R, shield of arms, crowned. Uncirculated. Rare, Henfrey, p. 40 Size 16

43 The same. Groat (third coinage, thirty-fourth year, Hawk. 132). Crowned bust, almost full-faced, in mantle with fur collar. M. M., on both sides, Lis. Pictured, Ruding, VIII, 3. Fine

44 1549 Edward VI. Shilling (first coinage) or Testoon. TIMOR : DOMINI : FONS : VITÆ. M:D:XL:IX (the first appearance of a date on English money). King's bust. Rev. Between E R, arms on a garnished oval shield. Very rare (Lincoln's Catalogue for 1858, p. 81). Condition very good

45 1851, and after (Henfr. p. 46). The same. Gold Sovereign Half-length portrait of the King, crowned, in embossed armor ; in his right hand, sword ; in his left, orb. Rev. Royal arms, supported by a lion and a dragon ; below, ER. M. M., on both sides, Y. Splendid uncirculated piece. Rare. (Henfrey, p. 47). Size 24

46 1551 The same. Half crown. Fine, for the piece

47 1552 The same. Crown. Fine, for the piece

48 1551, and after. The same. Shilling. King's bust, crowned, front-faced, in ermine robe, and collar of knighthood ; to the left, a rose ; to right, XII. Very sharply struck, and uncirculated. From the Mickley sale, No. 416.

49 Mary. Groat. Crowned bust, with necklace and cross. Rev. VERITAS TEMPORIS FILIA. M. M., both sides, pomegranate. Pictured, Ruding, XI, 1. Very fine

50 The same. Groat. Good

51 1553 The same. Gold Sovereign, or Double Rial. Queen on a chair of state, with sceptre and orb ; at her feet, portcullis. Rev. Double rose and arms. Extremely fine and equally rare. Pictured, Ruding, IX, 1 ; and Humphreys, VII, 1 ; also, Evelyn, p. 91, who calls such pieces "Ryals of broad gold," and says that they were scattered at her coronation. This is the first English dated *gold* coin. Size 28

52 The same (after her marriage with Philip, 1554). Groat Crowned bust of the queen. Very good

53 Silver Coin of Philip, Groat size, probably struck at Naples, but with the titles "King of England and France," and "Defender of the Faith." Very rare and remarkable, and in very fine condition

54 1554 Philip and Mary. Shilling. Profile busts facing ; crown dividing the date. Ruding, XI, 9 ; and Hawkins, XXXIV, 436. Fine

55 1554 The same. Shilling. As before, but with a circle inside the legend on both sides. Ruding, supplement, Pl IV, No. 31. Very rare, and very fine

56 The same. Shilling without date. Very good

57 1554 The same. Sixpence. Profile busts. In the legend of the reverse, the singular error DRVS for DEVM. A very rare and curious piece, in very fine condition From the Mickley sale, No 430

58 Elizabeth. Shilling. M. M., on both sides, a martlet or drake, whence these pieces are vulgarly supposed to have been struck in memory of Sir Francis Drake's voyage round the world. Very fine

59 The same. Shilling. Milled proof, perhaps pattern. M. M., on both sides, mullet of six points. Ruding, Pl. XIII, No. 1. Very rare and in splendid condition. From the Mickley sale, No. 476.

60 1562 The same. Milled Sixpence. Ruding, XIII, 4. Very fine

61 1562 The same. Milled Sixpence. Crown, head and bust, narrower in form. Very fine

62 1566 The same. Milled Sixpence. Has been bent, but is very fine

63 1567 The same. Milled Sixpence. Very good, but field polished

64 1591 The same. Hammered Sixpence. Fine

65 1594–96 The same. Gold Half-sovereign. Bust, with high-arched crown, ruff, and flowing hair. Rev. Crowned coat-of-arms, dividing E R. Rare and fine

66 1594 (Hawk., 149). The same. Hammered Shilling. M. M., on both sides, Wool-pack. Fine

67 1594 The same. Hammered Sixpence. M. M., on both sides, Wool-pack. Fine

68 1601 (Hawk., 154). The same. Crown. Face rather feebly struck; in every other respect, very fine

69 1601 The same. Half-crown. Considerably rubbed, yet fine. From the Oliver sale, No. 330

70 1602 The same. Hammered Sixpence. M. M., on each side, figure 2. Pictured, Ruding, Pl. XIV, No. 15. Fine

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STUART.

71 1604 James I. Silver Medal, on the Peace between England and Spain. King's bust in plumed hat, above which is a crown. Letters A S cut in the field. Rev. Peace, Abundance and Religion. Size (with a frame of scroll-work) 27. One in the Mickley sale, No. 507, incorrectly described as commemorating the translation of the Bible into English, brought $20

72 The same. Half-crown. Prince's plumes over the shield. Very good

73 The same. Half-groat. Crowned rose. Rev. Crowned thistle. Very fine

74 The same. Silver Half-penny. Rose. Rev. Thistle. No legend, no M. M. Rare and fine

75 1604 The same. Shilling. M. M., on both sides. Lis. Very good

76 1605, and after (Henfrey, p. 55). The same. Gold Rose Rial or Sovereign. King crowned, on his throne, holding orb and sceptre; robe open, discovering his left leg; at his feet, portcullis. Rev. Double rose and arms. Very fine. Rare. From Cohen sale, No. 1165 Size 27

77 1622 (Hawk., p. 157). The same. Crown. M. M., on both sides, thistle; crowned thistle on housings; "& HIB." in obverse legend. Rare, and very fine

78 1623 (Hawk., p. 161). The same. Shilling. Over the shield on the reverse, plumed crown of the Prince of Wales, indicating that it is of silver from Aberystwith. Very fine

79 The same. Engraved Silver Medalet. "Give Thy Judgements O God Unto the King." Bust of James I. Rev. "And Thy Righteousnesse Unto the Kings Sonne." Bust of Prince Henry. One of the curious productions of Simon Passe. Fine Size 16

80 1625 Charles I. Silver Nuptial Medalet of Charles and Henrietta Maria. Busts facing. Rev. Cupid strewing lilies and roses. Fine Size 15

81 The same. Crown, of the Tower mint. King on horseback to left; with raised sword, horse caparisoned and with plumes on head and crupper. Fine uncirculated piece, though rudely struck

82 The same. Crown, of the Tower mint. Horse without any caparison, carries his head low; King wears falling lace collar, instead of ruff Fine

83 1628 The same. Silver Medalet on the King's sovereignty over land and sea. Crowned armorial shield. Rev. sceptre and trident crossed. Fine Size 18

84 1630 The same. Silver Medalet on the birth of Charles II. Shields of England, Scotland, France and Ireland, of pointed form. Rev. Latin inscription in a square. Very good Size 19

85 1630 The same. Silver Medalet on birth and baptism of the same Shields fiddle-shaped, crowned. Fine Size 19

86 1631 or '32, and after, (Hawk. p. 183). The same. Shilling, by Briot (first type). Bust to left, with long hair and falling lace collar. Fine, though it has been bent

87 The same. Sixpence, by Briot. Fine

88 The same. York Half-crown. King on horseback; beneath the horse, EBOR. Rev. Oval shield, between C R. Superb uncirculated piece

89 1633 The same. Silver Medalet on the birth and baptism of the Duke of York, afterwards James II. Fine Size 19

90 The same. York Shilling. Rev. Above a plain shield, EBOR. Very fine

91 1636 The same. Shilling. M. M., on both sides, Ton. Good

92 1636 The same. Farthing Token. Crown surmounting two sceptres crossed. Rev. Rose crowned. Planchet, copper, with wedge of brass at top. Rare and fine

93 1636 The same. Shilling. M. M., on both sides, triangle or delta. Very good

94 1641 Large Silver Medal on the marriage of William II, Prince of Orange, and Mary, daughter of Charles I. In front of a palace the youthful pair, in court dress, stand grasping right hands. Behind each, appropriate legend in Latin. Rev. Prince William receives an olive branch from Peace. Appropriate Latin legend. Very fine. Very rare Size 40

95 1642 Charles I. Silver Pound. M. M., plumes. MAGNI by error for MAGNÆ; cannon among the arms under the horse. Hawkins, p. 167, No. 4. Condition superb. Very rare

96 1642 The same. Silver Half-pound. Arms beneath the horse; plumes behind the king's head. In fine preservation, and very rare

97 1641 Large Silver Medal of Archbishop Laud; struck after the death of Charles I, as the reverse shews. Bust of Laud, in vestments. Rev. Genius bearing archiepiscopal badges, above two others bearing the royal; London beneath. Described and pictured, like all the historical pieces of the time in this catalogue, in the Medallic History of England, and in Evelyn's Numismata. The latter says of this "very fine Medalion," that the "Relieve is excellently perform'd." Condition, barely circulated. Rare and remarkable Size 36

98 1646 Shilling. Siege-piece of Newark. Rare. Very good

99 1649 Silver Medal of the time, struck in Germany on the king's execution. King's bust. Rev. Monster, having many heads of animals biting each other, tramples on the king's head, crown and sceptre. Pictured and described, Van Loon, II, 334. Uncirculated S. 30

100 1649 Copper Medal on the same subject. King's bust, long haired, in armor. Rev. Hand extending starry crown from the clouds. Van Loon, II, 333, '34. Uncirculated Size 32

101 1648 (old style). Silver Medal of the University of Oxford, on the same event. Altar inscribed P. M (to his pious memory) &c. Rudely done, but rare and fine Size 16

102 1651 Commonwealth Half-crown. Very fine piece, with a proof surface, and uncirculated

103 1651 Another. Very good

104 Commonwealth Two-penny piece. Good

105 1655 The same. Shilling. Very good, but has been bent, and re-shaped

106 1656 The same. Crown. Very fine

107 1658 Oliver Cromwell Crown. Brilliant proof. Uncirculated. It is Simon's crown, and not Tanner's (Henfrey, p. 141), or the Dutch one (id. p. 147).

108 1658 The same. Half-crown. Circulated, but in very good condition

109 1658 The same. Shilling. Proof surface. Extremely fine. It has the two small flaws above the forehead which, according to Henfrey, p. 135, denote a genuine piece

110 1658 Silver Medal on the death of Cromwell. Bust, laureate, in armor. Rev. NON DEFICIENT OLIVA (They will not fall away from the olive tree) SEP. 3, 1658 (day of his death). Shepherd and sheep under an olive. Rare and remarkable. Condition fine Size 31

111 Bronze Medal of Cromwell, by J. Dassier. Uncirculated S. 24

112 1660 Charles II. Silver Medal on the Restoration. In a garland of laurel, surrounded by a double legend, bust of Charles, in long hair, armor, scarf, and George. Rev. Three personages in armor, extending three crowns towards an approaching ship. In original, almost uncirculated condition Size 36

113 1660–'62 The same. Threepence. Maundy money, by Thos. Simon. Rare

114 Silver Medal of Queen Catharine of Braganza. Bust of the queen. Rev. St. Catharine. "Rarely insculp'd," according to Evelyn, p. 132, where it is pictured. Condition very fine Size 27

115 1662 Charles II. Crown. Earliest of this reign, called "Rose-Crown," from the rose under the king's head, which is rubbed, though the piece is in very good condition. It is rare, Henfrey, p. 110.

116 1662 The same. Gold Twenty-Shilling piece. Laureate, long-haired bust. Rev. FLORENT·CONCORDIA·REGNA. Plain shield crowned. From the Mackenzie sale, No. 327. Beautiful, and very fine

117 1663 The same. Half-crown. The first milled half-crown of this king, Hawk., p. 217. Very good

118 1664 The same. Gold Two-Guinea piece. Beneath the laureate head of the king, an elephant, indicating the gold to have been imported from Guinea by the African Company. Rev. Four crowned shields. Uncirculated proof, from the Cohen sale, No. 1245. The "Guinea" was introduced in 1664, and in the same year New Netherland was taken from the Dutch

119 1664 The same. Crown. Very fine

120 1664 The same. Crown. Different bust. Still finer; proof lustre

121 1668 The same. Shilling. Very fine

122 1671 The same. Crown. Very good

123 1671 The same. Half-crown. Fine

124 1678 The same. Shilling. Very good

125 1665 The same. Pattern Half-penny. CAROLVS·A·CAROLO Bust. Rev. QVATVOR·MARIA·VINDICO. Duchess of Richmond, as Britannia, by Philip Roettier, said to have been her lover. Has reference to the war in which New Amsterdam was captured. Rare, and very fine

126 1665 The same. Pattern Farthing in silver. Same types as the half-penny, but date added under the bust, and edge milled. Uncirculated proof

127 1667 Private Half-penny Token of "Edward Whistler of Newport in ye Isle of Wight." Copper. Fine. Size 13. Also, one without date, of "William Crich in Deptford." Fair. 2 pieces

128 1670 Silver Medal. Accollated busts of Charles II and Queen Catharine. Rev. DIFFVSVS·IN·ORBE·BRITANNVS. Terrestial Globe, representing Europe, Africa, part of Asia, and part of America. Very fine in execution and condition Size 26

129 1673 Charles II. Farthing. CAROLVS·A·CAROLO. Rev. Britannia. Fine, very good, and good. 3 pieces

130 1678 The same. Silver Medal on the Murder of Sir Edmundbury Godfrey, which occasioned the "Popish Plot" excitement. The head of Godfrey, with two hands strangling him. Rev. A Jesuit murdering Godfrey, in the presence of the Pope holding a bull, and blessing. Very good Size 24

131 The same. Silver Medal, without date. Bust of the king in flowing peruke, armor and mantle. Rev. Arms of Great Britain, most elaborately designed and executed. A truly superb medal in fine condition. Pictured in Evelyn, p. 142, who, after praising this "medallion" for the "accurateness of the work" on "his Majesty's Effigies in Bust," says that "such and the like medals were now and then given as gratuities of respect, appended to chains of gold." Size 34

132 The same. Tin Medal. Obverse from the same die as the foregoing. Rev. Face of the sun without any legend. Condition good

133 The same. Brass Playing Counter, by Conr. Laufer. Bust of the king. Fine Size 18

134 James II. Silver Medal of Mary of Modena, his second wife. Bust. Rev. O DIVA CERTE. Lady sitting on a bank. Evelyn calls it with justice "a very fine medal." Uncirculated Size 22

135 The same. Brass Medalet of the king and queen. Obv. Head of James. Rev. Bust of Mary. Sharp and fine Size 18

136 1687 The same. Half crown. Fair

137 1685 The same. Shilling. Rare and very fine

138 1685 The same. Silver Medal on the suppression of Monmouth's Rebellion and Argyll's, and the execution of the two. King's bust on an altar. Rev. Justice between the heads of Monmouth and Argyll; their trunks at her feet. Fine, rare and remarkable Size 38

139 1686 The same. Tin Farthing, with copper plug. Rev. BRITANNIA. Edge, NVMMORVM FAMVLVS. Rare, curious, and very fine

140 1687 The same. Crown. Feebly struck, but uncirculated, and, in this condition, very rare

141 1687 The same. Crown. Very good

142 1687 The same. Twopence, silver. Rev. II. beneath a crown. Fine

143 1688 The same. Crown. Rare and fine. The crown of 1688, "in very fine condition, sold at Edmond's sale for £1.11.6." Hawkins, p. 221

144 1688 The same. Silver Medal of the Seven Bishops. Half length portrait of Sancroft, Archbishop of Canterbury. Rev. Portraits of the six other bishops around that of the Bishop of London. Very fine. One of the rare, thick originals, and not the thin casting. See Till's Coronation Medals, p. 40, note Size 32

145 1688 Copper. Satirical Medal on the Revolution. Jesuit Peters, riding on a lobster, and holding the baby-prince, on whose head is a windmill. Rev. Arms of the "pretended" Prince of Wales. Very rare and interesting. Uncirculated Size 20

146 1689 Satirical Medal. Copper, silvered. A bear, with a rosary around his neck, surrounded by bees from hives which he has thrown down. Rev. Dancing bear, in Jesuit's cap. Very rare and remarkable. Condition fine Size 31

147 1689 Silver Medal. William and Mary, jugate busts. Rev. The same, enthroned, looking at each other, under an immense crown held by two prelates. Probably not an original (these are very scarce); but one of the casts mentioned Till's Coronation Medals, p. 44. Uncirculated Size 32

STUART PRETENDERS.

148 1697 Three Bronze Medalets struck on the Peace of Ryswick, which confirmed the exclusion of the Stuarts. All have the same obverse, bust of the old Pretender as a boy. The reverses are: Exploding mine; Sun rising over a subsiding sea; Olive bearing dove flying over the same. A rare, interesting and beautiful series. Uncirculated. 3 pieces Size 16

149 1619 Bronze Medal by Otto Hamerani on the escape of Clementina Sobieski. Bust in rich attire. Rev. Clementina in a chariot drawn by two horses at speed. Uncirculated Size 30

150 1720 Bronze Medal by Hamerani on the birth of Prince Charles Edward Stuart. Accollated busts of James and Clementina. Rev. Female, with infant. Uncirculated Size 26

151 Bronze Medal, without date, of the two sons of James and Clementina, in their boyhood. MICAT · INTER · OMNES. Bust of Charles Edward. ALTER · AB · ILLO. Bust of Henry (afterwards Cardinal of York). Rare and fine Size 26

152 1752 Copper Medal of Charles Edward. REDEAT MAGNUS ILLE GENIUS BRITANNIÆ. Head to the right. Rev. O DIU DESIDERATA NAVIS. Britannia with spear and shield; a fleet approaching. Exergue, LÆTAMINI CIVES | SEPT XXIII | MDCCLII. Figured and described Catal. Archæological Institute, Edinb. 1859, p. 113, where the author acknowledges himself quite unable to explain the seeming reference to an actual visit of the young Pretender to Britain on the day mentioned. Rare. Remarkable. Uncirculated Size 28

153 Bronze Medal of Prince Charles Edward Stuart, calling himself Charles III., and of his queen Louisa of Stolberg Bust of the prince; Rev. bust of the princess. Uncirculated Size 20

154 1788 Bronze Medal by Hamerani Bust of the Cardinal of York, calling himself Henry IX., in cardinal's habit. Rev. Religion, with cross and book; lion at her feet; Rome in the background. Perfectly uncirculated impression of this fine and interesting medal Size 34

155 1689 (ORANGE AND STUART) William and Mary. Half-crown. Rev. Square shield crowned. Uncirculated

156 1689 The same. Half-crown. Circulated, but very good

157 1689 The same. Groat. Extremely fine

158 1689 The same. Groat. Very fine

159 1689 The same. Threepence. Very fine

160 1692 The same. Crown. Edge, QVINTO. A little rubbed on the obverse, but altogether unusually fine for this rare crown

161 Bronze Medal of Queen Mary, without date. Bust. Rev. VELVT · INTER · IGNES, &c. Landscape, with moon and stars. Very fine Size 32

162 1692 Silver Medal on the battle of La Hogue. Laureate bust of William III. Rev. Destruction of the French fleet by that of England and Holland. Interesting, and very fine Size 26

163 1692 Silver Medal on the same battle. In a circular hall, the bust of William III., with many accessories. Rev. Between Fame and Victory a large tablet on which Time and History are recording the names of the French ships destroyed. On the edge the passage from the Æneid: "Maturate fugam," &c., for the happy application of which this fine medal is celebrated. Uncirculated Size 29

164 1693 William and Mary. Half-crown. Uncirculated

165 1693 The same. Shilling. Extremely fine

166 1693 The same. Sixpence. Extremely fine

167 1694 The same. Half-groat. Fine

168 1694 The same. Silver Penny. Fine

169 1694 The same. Pattern Farthing in silver. Busts. Rev. Britannia. Rare and very fine

170 1696 (ORANGE) William III. Crown. Entirely uncirculated and very rare in this condition. Fine specimen of the great recoinage (See Macaulay). From the Mackenzie sale, No. 275, in the plates of which it is photographed

171 1696 The same. Sixpence. Very fine

172 1697 The same. Shilling. Remarkably fine

173 1698 The same. Half-crown. Uncirculated

174 (STUART) Queen Anne. Silver Medal without date. Crowned bust. Rev. ENTIRELY ENGLISH. Crowned heart. Beautiful, and in perfect condition Size 23

175 The same. Bronze Medal without date. Obverse identical with the foregoing. Rev. In a circle of twelve hearts, a crowned heart. Uncirculated Size 22

176 1702 The same. Silver Medal on the destruction of the American Silver Fleet at Vigo. Queen's Bust. Rev. The capture and conflagration. Interesting. Very fine Size 24

177 1703 The same. Vigo Crown. Extremely fine.

178 1703 The same. Vigo Shilling. Extremely fine.

179 1703 The same. Vigo Shilling. Very fine.

180 1703 The same. Vigo Sixpence. Very fine.

181 1703 The same. Vigo Sixpence. Fine.

182 1706 The same. Silver Medal on the victory of Ramillies, LVDOVICVS MAGNVS ANNA MAIOR. Queen, as Pallas, wresting the palm from a fallen warrior. Rev. On twelve shields, names of as many cities gained by this battle. Perfectly uncirculated Size 28

183 1707 The same. Half-crown. Edge, SEPTIMO: after the Union, Hawkins, 234. Very good.

184 1707 The same. Silver Medalet on the Union. Rev. Arms on a pedestal. Very good Size 16

185 1707 The same. Silver Medalet after the same event. Rev. Arms with two angels. Uncirculated Size 16

186 1708 The same. Silver Medal on the capture of Lille. Fine bust of the Queen. Rev. Allegorical female and plan of the town. Very fine Size 29

187 1709 The same. Gold. Two-Pound Piece. Very good.

188 1710 The same. Tin Satirical Medal. Queen Anne as Delilah, cutting off the hair of Louis XIV as Samson. Rev. Louis, with swollen legs, dances to the Queen's harp. Rare and curious. Good Size 19

189 1711 The same. Shilling. Very good.

190 1713 The same. Gold. Guinea. Fine.

191 1713 The same. Silver Medal on the Peace of Utrecht. Queen's bust. Rev. COMPOSITIS, &c., Britannia. Bold relief. Very good Size 22

192 1714 The same. Farthing. Bust. Rev. Britannia seated. Boldly indented border on both sides. Bronzed proof. Rare and very fine.

193 The same. Bronze Medal by John Dassier. Bust. Rev. Monument. Very good Size 24

HANOVER.

194 1714 George I. Silver Medal on his accession. Bust, laureate and in peruke. Rev. Sun entering Constellation Leo. From the Hoffman sale, No. 268, in the catalogue of which, it is called "a medal of wonderful beauty." Very fine Size 30

195 1751 The same. Half-crown. Rev. Roses and plumes, indicating silver from the west of England, and from Wales, mixed. Fine.

196 1716 The same. Crown. Rev. Roses and plumes. Fine, sharp impression, and uncirculated. From the Oliver sale, No. 717

197 1720 The same. Shilling. Rev. Field plain between the shields. Very good

198 1721 over 1720. The same. Shilling. Rev. Roses and plumes alternately between the shields. Very fine

199 1722 The same. Half-penny. Very good. None of the copper of George I is common, Henfrey, Part III, p. 8

200 1723 The same. Crown of the South Sea Company. From the Mickley sale, No. 611. Very good. Rare

201 1723 The same. Shilling of the South Sea Company. First head, see Hawkins, p. 239. From the Mickley sale, No. 613. Good. Rare

202 1723 The same. Another. Fine

203 1723 The same. Half-penny. Very good

204 1723 The same. Half-penny. Different dies; period after Britannia. Not quite so good

205 1731 George II. Medal, copper, unbronzed, on the Treaty of Vienna, by which the Pragmatic Sanction was guaranteed Laureate head of the king. Rev. Neptune stilling the wind and waves. Uncirculated. Size 30

206 1732 Bronze Medallion, known as "The Family Medal of George the Second." Busts of King George and Queen Caroline facing each other. Rev. Children of the Royal Pair Splendid uncirculated piece Size 13

207 Bronze Medal of Queen Caroline, by J. Dassier. Bust of the Queen. Rev. DILECTA DEO ET HOMINIBUS. Female and four children. Uncirculated. Size 26

208 1733 George II. Satirical Medal, in brass, on Sir Robert Walpole and the Duke of Argyle. MAKE · ROOM · FOR · SIR · ROBERT. The Devil leading him into the jaws of a monster. Rev. THE · GENEROUSE : DUKE : OF : ARGYLE. Rare. Fine Size 22

209 1735 The same. Farthing 1736 Half-penny Both good

210 1740 The same. Gold Two-Pound piece. Very fine

211 1743 The same. Crown. Rev. In each angle a full blown rose. Very sharp impression, in very fine condition

212 1745 The same. Half-crown. LIMA under the head. Rev. Plain between the shields. Very good

213 1745 The same. LIMA Shilling, corresponding to the foregoing. Very fine

214 1746 The same. LIMA Crown. Rev. Plain between the shields. Very fine

215 1746 The same. Half-crown. Bust, without LIMA. Rev. Plain between the shields. Edge, VICESIMO. Splendid proof, from the Mickley sale, No. 618; and rare, being, with this edge, unknown to Hawkins, see p. 242 of his work

216 1746 The same. LIMA Half crown. Rev. Plain between the shields. Edge, DECIMO NONO. Very good

217 1746 The same. LIMA Sixpence. Very fine

218 1746 The same. Culloden Medal, copper gilt. Duke of Cumberland on horseback Rev. View of the Battle. Pierced and poor, but rare Size 26

219 1746 Another. Same devices and material, but smaller. Condition much better, not pierced, but rubbed, and reverse scratched Size 22

220 Culloden Medal. Brass GVLIELMVS DVX CVMBRIAE. Bust, bareheaded, in armor Rev Man in a tartan dress, kneeling before an upright lion Fine Size 20

221 1748 George II. Bronze Medal on the Peace of Aix-la-Chapelle. Laureate head of the king. Rev. Seated Peace, her feet on arms; ships in the background. Fine work. Uncirculated Size 23

222 Frederick, Prince of Wales, father of George III. Medal by J. A. Dassier. Bust, in peruke and armor. Rev. Crest of the Princes of Wales, supported by two cherubim on a cloud. The rim, lettering and raised portion of this curious and magnificent medal are fire-gilt; the field is bronzed. From the Edwards sale, No. 1440. Uncirculated Size 38

223 1758 George II. Shilling. Uncirculated

224 1758 Bronze Medal on the capture of Goree. O FAIR BRITANNIA HAIL. Head, with trident. Rev. Victory on a prow. Uncirculated Size 25

225 1758 Bronze Medal on Clive's victory at Plassy. Victory on an elephant. Rev. Indian prince making his submission. Uncirculated Size 25

226 Medal on Hawke's victory off Belleisle. Britannia on a sea-horse. Rev. France, Britain, Night, and Tempest. Uncirculated, unbronzed impression Size 25

227 1763 George III. Maundy money. Three-penny piece. Very good

228 1771 The same. Half-penny. Bronzed. Uncirculated

229 1771 The same. "Error" Half-penny. "GEORIVS." Almost uncirculated and very rare; see Amer. Journal of Numism. Vol. IV, p. 64

230 1774 The same. Guinea. Very fine

231 1776 The same. Guinea. Very good

232 1783 Copper Medalet, struck in Holland. On one side the Blockade of Gibraltar; on the other, the Sinking of the "Royal George." Rare. Fine Size 21

233 1785 George III. Half-guinea. Uncirculated

234 1787 The same. Shilling. Fine

235 1787 The same. Sixpence. Fine

236 1787 The same. Sixpence. Fine

237 1788 Medalet, composition. Bust of George III. Rev. CENTENARY OF THE GLORIOUS REVOLUTION. Bust of William III. Good Size 21

238 1789 Three Copper Medalets, by Droz, on the insanity and recovery of the king. Reverses different. Two uncirculated, one very good Size 19

239 1789 Half-penny Token, silvered, on the appointment of the Prince of Wales as Prince-Regent. Uncirculated. Curious, inasmuch as the appointment did not then occur

240 1790 George III. Pattern Half-penny by Droz. Beautiful bronzed proof. Uncirculated

241 1791 The same. Half (*Spade*) Guinea. Rare and uncirculated

242 1794 The same. (*Spade*) Guinea. Rare. Fine

243 1797 The same. Twopenny Piece, by Boulton and Watt. Uncirculated

244 1797 The same. Same piece, fire-gilt. Rev. Plain, and with an inscription to the memory of A. Abrahams. Curious. Good

245 1797 The same. Penny, by Boulton and Watt. Uncirculated

246 1798 The same. Medal. Copper, unbronzed, by Milton, on the Surrender of Minorca. Laureate head of the king. Rev. Standing female figure poising an even balance. Uncirculated Size 32

247 1799 The same. Penny. Uncirculated and brilliant. Described in Ruding, II, 386, n. 5

248 1799 The same Col. Fullarton's Pattern Crown, with the bust of the Prince of Wales. Dies cut by Milton. Silver, proof. Very rare. From cabinets of Cohen and Mickley (719)

249 1799 The same. Corresponding Pattern Sixpence. "Splendid silver proof, very rare, cost £1." From cabinets of Cohen and Mickley (721)

250 1799 The same. Col. Fullarton's Patterns for Half-crown, Shilling and Sixpence. Copper proofs. Very rare. From cabinets of Cohen and Mickley (722)

251 1800 Bronze Medal by Hancock on the Union of Great Britain and Ireland. Very fine Size 24

252 1800 Bronze Medal by Küchler, on George III's escape from assassination by Hatfield, in Drury Lane Theatre. Bust of the king Rev Altar Uncirculated Size 30

253 1801 George III. Half-Guinea. The Union having gone into effect Jan. 1, the title BRITANNIARUM REX appears, and that of "King of France" is dropped. Uncirculated

254 1801 Bronze Medal by Küchler, on the Union. Very fine S. 30

255 1801 Brass Medalet, by Kettle, on the Preliminaries of the Peace of Amiens. Fine Size 16

256 1804 George III. Half-guinea. Head different from the half-guinea of 1801. Uncirculated

257 1804 The same. Bank of England Dollar. Unusually fine

258 1804 The same. Bronze Medal. Repulse of French Fleet. Rev. Settlement of Bombay. Uncirculated Size 26

259 1810 The same. Bronze Medal on the completion of the fiftieth year of his reign. Bust, with wig and queue. Rev. Britannia and genii. Uncirculated Size 33

260 1811 The same. Silver Bank Token, 1s. 6d. Beautiful and uncirculated

261 1811 The same. Uncirculated bronzed proof of the Bank of England Dollar. Rare. A pattern, and never issued for circulation; Hentrey, Pt. II, p. 129

262 1811 The same. Bristol Shilling. Ship under sail. Uncirculated

263 1811 The same. Newport Shilling. Antique vessel. Very good

264 1812 The same. Silver Bank Token for Three Shillings. Very good

265 Without date. Cossack Penny Token. Bust of Wellington. Rev. Cossack on horseback. Fine

266 1814 George III. Bronze Medal on the centennial anniversary of the accession of the House of Hanover. Jugate busts of the first three Georges. Rev. Britannia holding a portrait of the Prince of Wales. Uncirculated Size 32

267 1814 The same. Silver Bank Token, 1s. 6d. Beautiful and uncirculated

268 1814 The same. Staffordshire Half-penny. Fair

269 1814 The same. Bronze Medal on the Peace of Paris. ON EARTH PEACE GOOD WILL TO MEN. Figure of Peace standing on the globe. Very like the one on the Treaty between Great Britain and the United States in the same year, and forms a companion to it. Fine Size 28

270 1816 The same. Bronze Medal on the Bombardment of Algiers by Lord Exmouth. Bust of the Prince Regent. Rev. View of the bombardment. Uncirculated. A remarkably fine work of W. and T. Wyon. Size 32

271 1816 The same. Bronze Medal on the marriage of Princess Charlotte and Prince Leopold. Jugate busts. Rev. Hymen. Fine and interesting. Uncirculated. Size 34

272 1817 The same. Sovereign. Splendid uncirculated specimen of this coin, which was first issued July 1st, of this year; Ruding, 2, 121. Rare

273 1817 The same. Wyon Sixpence. Very good

274 1818 The same. Pistrucci Crown. Splendid proof of the piece, which was first issued in October of this year. See curious details, Ruding, 2, 124. From the Hoffman sale, No. 58

275 1818 George III. and Queen Charlotte (who died Nov. 17th). Halfpenny. Jugate busts. Rev. Man-of-war. Uncirculated

276 1819 George III. Pistrucci Crown. Good

277 1820 The same. Wyon Shilling. Fine.

278 1820 The same. Brass Medalet. Head; beneath, KETTLE. Rev. Birth, coronation, and death. Guinea size

279 The same, without date. Silver pattern Crown by Mills. Beautiful proof, in very fine condition

280 1820 George IV. Half-crown. Obv. By Pistrucci. Rev. By Merlin. The very minute letters on the leaves of shamrock, stand for "William Wellesley Pole," master of the mint; Ruding, II, 416. Uncirculated

281 1820 The same. Queen Caroline Bronze Medal. Bust. Rev. Britannia welcoming a ship. Barely circulated. Size 26

282 1822 The same. Pistrucci Crown. Uncirculated

283 1823 The same. Copper. Five political principles embodying England's Antient Polity. Uncirculated. Size 26

284 1825 The same. Shilling, of the second type of this reign. Uncirculated

285 1826 The same. Pattern Crown. Head by Wm. Wyon, after Chantrey. Rev. Richly garnished shield, by Merlin. Uncirculated proof

286 1826 The same. Corresponding Half-crown. Uncirculated proof

287 1826 The same. Half-penny. Fine bronzed proof

288 1826 The same. Corresponding Farthing. Very good

289 1829 The same. Shilling. Crowned lion on crown. Fair

290 1830 The same. Silver Medal on his death and obsequies. Head. Rev. Sarcophagus and mourning figures. Dented on the King's cheek; otherwise, a splendid proof Size 28

291 1831 The same Farthing. Uncirculated proof

292 1832 The same. Bronze Medal on the signing of the Reform Bill. King on his throne; Britannia; statesmen; dead Hydra. Rev. Minute chronology. Uncirculated S. 33

293 1834 The same. Half-crown. Fine

294 1834 The same. Shilling. Fine

295 1884 The same. Sixpence. Fine

296 1835 The same. Silver 1½ Penny, and another of Victoria, 1843. Both good

297 1837 The same. Brass token, of the size and appearance of a Sovereign. Under the head of the king, KETTLE. Rev. BY TRAMPLING ON LIBERTY I LOST THE REINS. Uncirculated

298 1837 The same. Duplicate, except that KETTLE is wanting. Uncirculated

299 1837 Victoria. Bronze Medal. Beautiful half-length portrait, in the ball costume of the time. Rev. Garland of roses. Uncirculated Size 32

300 1837 The same. Two Brass Tokens, Guinea size. One on her first public entry into London; one on her entertainment at Guildhall. Both uncirculated

301 1840 The same. Bronze Marriage Medal. Jugate heads of Victoria and Albert. Rev. Wedded pair in a car; genii and cupids. Uncirculated Size 29

302 1840 The same. Farthing, with two Half-farthings of 1844. All fine 3 pieces

303 1844 The same. Crown. Very nearly uncirculated

304 1846 The same. Penny. Bronzed. Fine

305 1847 The same. The "Gothic Crown," in the finest possible proof condition, being strictly a pattern piece, with the edge unlettered, and as such, very rare

306 1847 The same. Another "Gothic Crown," but with the edge lettered. Also, a proof. Very slightly circulated

307 1848 The same. Model Penny; Model Half-penny (2), and Model Eighth-Farthing 4 pieces

308 1849 The same. Florin, without D. G. Scarce. Very good

309 1849 The same. Brass Token. Size and appearance of a Sovereign. Rev. Duke of Cumberland on horseback, going to Hanover, 1837. Very good

310 1851 The same. Exhibitor's Bronze Medal of the Great Exhibition. Edge: UNITED STATES OF AMERICA, No. 217 Uncirculated Size 28

311 1854 The same. Bronze Medal on the opening of the Crystal Palace after its re-erection at Sydenham, Female unlocking the doors. Rev. External view Beautiful and remarkable. Very fine Size 40

312 1856 The same. Florin. Uncirculated

313 1862 The same. Medal, white metal; on the opening of the International Exhibition. Bust of the queen. Rev Exhibition building. Uncirculated Size 41

314 1863 The same. Bronze Penny; 1862, Half-penny; and 1860, two Farthing pieces. Four uncirculated coins

315 1853 and 1857 The same. Half-pennies. Bronzed proofs

316 Thirteen miscellaneous English: William III. to Victoria, penny to farthing; and two brass Coronation Medalets, George II. and Caroline; poor to very fine

317 Two Copper Medalets, without date. Head of the Prince of Wales. Rev. "2 Halfpence make one Penny," and "12 Pence make one Shilling." Uncirculated Size 10 and 8

318 Silver Medal, without date; apparently badge of a London magistrate. Arms of London; below, engraved: FRANCIS PADRE. DELAVAL'X. Rev. Royal arms. Very good Size 26

319 Silver Medal. Prize of the "Wit's Magazine." Sphinx surrounded by a snake Uncirculated Size 23

320 Silver Medal Oval. Head of a Druid, between oak branches. Rev. Legend in Welsh. Very fine 23 by 18

321 Medal. Plated. Kneeling slave in chains. Very fine Size 21

322 "Colonel Percie Kirk." Bust Rev. "Briton's Own Happy Isle," 1686 Uncirculated

323 Five fictitious Half pennies. "George Reigns," "Gregory III," "Gulielmus Shakespear," &c. Good

PROVINCIAL TOKENS, CARDS, CHECKS, &c.

PENNIES.

324 Anglesey. 1787. Druid's head. Very good

325 Anglesey. 1788. Druid's head. Fine

326 Cambridge. 1797. Trinity College Gate. Uncirculated

327 "Glocester Cathedral." 1797. Bronzed proof

328 Hereford, by Milton. Bull tossing off chains; above, "June 3d, 1796." The dies broke, after a few had been struck. Uncirculated

329 Duplicate. Also uncirculated

330 Variety. Above the bull: "Herefordshire." These Tokens, particularly the variety, bear a very high price in England. They were struck on Mr. Biddulph's gaining a contested election for the county

331 Shropshire. 1797. Dudmaston. Uncirculated

332 Suffolk. 1797. "Conder's Ipswich Penny." Bust of Cardinal Wolsey. Rare. Uncirculated

333 The same. Wolsey's Gate. Rare. Uncirculated

334 Warwickshire. 1796. Warwick Castle. Bronzed proof

335 Duplicate. Unbronzed. Uncirculated

336 "The Birmingham Poet." Unbronzed. Uncirculated

337 "Tamworth Castle." 1799. Bronzed proof

338 Bath. 1794. "India House." Unbronzed. Uncirculated

339 Unbronzed, uncirculated Pennies of "London Bridge" and "Westminster Bridge." 1797 2 pieces

340 "John Ashby, Stock Broker." Bull with human head. Rev. "Fix'd Holidays." Bear with human head. Rare. Good

341 Two Pennies, 1789, of Isaac Perrins, and Thomas Johnson. Revs. BELLA! HORRIDA BELLA! Perrins was a pugilist, and a workman at Soho. See Smiles, Lives of Boulton and Watt; London, 1865, p. 480, note. The appearance of Johnson indicates that he was a brother-in-arms. Condition of both, very good

342 Two Penny Cards: John Clark & Co., 1854; head of the Queen; and "Holloway's Pills and Ointment," 1858. Both very good

343 Norwich. Twopenny Piece. Rare. Very good

344 Penny. 1796. CRESCIT IN IMMENSUM. Monument covered with ivy. Uncirculated proof

345 Penny. 1796. NEMO ME IMPUNE LACESSET. Lion in a cave. Uncirculated proof

346 Birmingham Pennies: two of 1811, and two of 1812. All different, scarce and very good 4 pieces

347 Penny Tokens: Bristol, Cornish Mount, Hull, Lowestoft, Newcastle, Sheffield, Stafford, Worcester. Scarce. Fine to very good 8 pieces

348 "Tho: Seckford Esq., founded Woodbridge Almshouses." Bust in the costume of 1587. Uncirculated

349 Bronze Medal. "Repository of All the Arts, Birmingham." Building. Rev. Three allegorical female figures. Uncirculated Size 40

HALF-PENNIES, &c.

350 Anglesey Mines, 1791. Druid's bust. Bronzed proof

351 Macclesfield, 1789. Cipher and bee hive. Only a few struck; dies broke. Very good

352 "Cornish Copper Half an Ounce," 1791 Druid's bust. Bronzed proof

353 Derbyshire. Buxton Crescent, 1796. Buildings. Rev. Arms; supporters, stags. Only 200 impressions taken. Brilliant and uncirculated

354 Colchester Castle, 1794. Bronzed. Uncirculated

355 Swansea Castle, 1796. Dies destroyed after a few impressions. Fine

356 "Southampton Halfpenny." St. Bevois, 1790. Uncirculated

357 Southampton "St. Bevois," 1791 Bronzed proof

358 "Penryn Volunteers," 1794 Rev. Arms Bronzed proof

359 Sandwich Brass Antique sloop Fine

360 London Wm. Forster, Violin, &c. Maker Rev. Music of "God Save the King," 1795. Rare Uncirculated

361 Coventry, 1792 Lady Godiva Rev. Grocers' Arms Very good

362 Coventry, 1792. Lady Godiva. Rev. Elephant and Castle. Fine

363 The same. Uncirculated

364 Coventry, 1794. Lady Godiva. Rev. Coventry Cross. Fine

365 Coventry, 1797. The city personified by a seated female. Rev. House, with "Peeping Tom" looking out from a window. Extremely rare. Uncirculated

366 Leeds, 1793. Bishop Blaze. Rev. Wool Hall. Bronzed proof

367 North Wales, 1793. Druid's bust. Fine

368 Bath, 1794. Botanic garden. Quotations from Scripture. Fine

369 "Royal Infirmary for Children," 1820. Group of Medicine and Charity with children. Fine

370 Ten Half-penny Tokens. All different. Fine

371 Ten Half-penny Tokens. All different. Fine

372 Ten Half-penny Tokens. All different. Fine

373 Ten Half-penny Tokens. All different. Fine

374 Ten Half-penny Tokens. All different. Fine

375 Ten Half-penny Tokens. All different. Fine

376 Ten Spence's Tokens, including the Adam and Eve Farthing. All fine

377 Three Doctors' Cards: Sir Samuel Hannay, Eady, Spolasco. Curious

378 Bronze Medal, by Milton, of Ambrosius Merlin, 1788. Figure of a Magician. Rev. "Temple of Music." Uncirculated Size 24

379 Ten Cards of Places of Amusement; two being of Farthing size. All different. Fine

380 Four Farthing Tokens, viz.: Cumberland Lake, Bath, and King Bladud, two varieties. All uncirculated

381 Ten Farthing Tokens. All different. Fine

382 Four curious engraved pieces. Copper. Half-penny size

TOKENS AND CARDS OF NUMISMATISTS.

Copper and Half-penny Size, unless otherwise described.

383 "Benjamin Nightingale." "Private Token," 1843. Uncirculated. Only 72 struck. Durand, p. 142

384 Two of David-Alves Rebello, 1795. Hackney Church. Both Obv. and Rev. differ in the two pieces. Uncirculated. Durand, p. 167

385 "H. Young, Dealer in Coins." St. Paul's, 1794. Very fine Size 21

386 "Denton, Dealer in Coins." Smithfield, 1795. "We three blockheads be." Two busts facing. Uncirculated Size 15

387 Brass Card of I. Kirk, the noted medalist of the last century, St. Paul's churchyard. Quaint picture of the interior of his shop. Uncirculated Size 21

388 Another. Thinner, and not so finely preserved

389 Brass. Guinea size. Kirk's Card of scales for gold. Fine

390 "Wm. Till." "Dealer in Ancient and Modern Coins," 1834. Uncirculated Size 23

391 Duplicate. Uncirculated

392 Card of the same dealer. Fine Size 14

393 Card of "Wm. Webster, successor to Wm. Till." Brass. Uncirculated Size 13

394 Warrington's Card, 1843. Brass. Thames tunnel. Uncirculated Size 15

395 Two Whelan's Cards, 1848. Brass. Uncirculated Size 17

MASONIC AND SCHOOL MEDALS.

396 Bronze Medal. MARTINVS FOLKES. Head. Rev. Walls of Rome, pyramid of Cestius, Sphinx, &c. The date A. L. 5742 shows it to be Masonic. Uncirculated. Rare. Described, Merzdorf, p. 118 Size 23

397 Prince of Wales Masonic Half-penny Token. 1794. Marvin's "Masonic Medals," No. LXII. Uncirculated

398 Silver Medal, 1797, of Queen Elizabeth's School at Penrith (Cumberland). Half-length portrait. Rev. Engraved inscription. Uncirculated Size 29

399 Bronze Medal of King Edward's School at Shirborne. The king on his throne. Uncirculated Size 22

400 Bronze Medal, 1816, of Mrs. Waters' Boarding School. Portrait. Curious. Fine Size 26

401 Bronze Medal of Ratcliffe College. Rev. Virgin in glory. Uncirculated Size 26

402 Silver Mathematical Medal of the University of Aberdeen, 1771. Female representing Astronomy. Fine Size 32

403 Engraved Silver Medal of the Kintyre Club of Campbeltown, Argyle, 1860, to "the best Arithmetician." Fine Size 32

404 Beaufoy Mathematical Medal of the City of London School. Bronze. Uncirculated Size 32

405 The same in Tin. Very fine

ISLE OF MAN, &c.

406 Penny. 1709. First legal coinage. Cast, as all the specimens are. Eagle and child (Stanley crest). Rev. Triune spurred. Fine. Rare Size 18

407 Half-penny of the same type. Fine. Rare Size 15

408 Pattern Half-penny in silver, 1723. Stanley crest. Rev. Triune, much flexed. Serrated and milled. Fine and very rare Size 15

409 Pattern Half-penny in silver, 1733. Rev. Triune, in the flexures of which are I D (Jacobus Derbiensis, i. e. James, Earl of Derby) and ½. Serrated. Edge plain. Fine, Rare Size 15

410 The same, in copper. Uncirculated. Rare

411 Penny. Copper. 1733. Same types. Fine. Rare Size 18

412 Duplicate of the above. Considerably circulated

413 1758 Half-penny. Copper. Under a ducal coronet, A D in monogram, for the Duke of Athol. Fine. Rare S. 16

414 1786 Proof Penny. Clay, p. 84, says a fine proof of this coin "is extremely scarce and becoming daily more and more so." Uncirculated

415 1786 Proof Half-penny. Companion to the preceding, and equally fine

416 1786 Penny. Circulated, but in very good condition

417 1811 Silver "Peel Castle Token" for Five Shillings. Rev. View of castle and harbor. Clay, p. 101, remarks that it is "very beautiful, and very difficult to get in good preservation." Uncirculated. Proof

418 1811 BANK PENNY. Rev. Triune and Motto. Very good

419 1813 Two Half-pennies. Head of George III. Rev. Triune. Very good

420 1830 "God Save The King" Token. Head of George III, though issued in the reign of George IV. Fine. An uncommon piece. Clay, 87 and 102 Size 22

421 1831 "Pro Bono Publico" Half-penny. Rev. Triune. Fine

422 1830 Guernsey. Copper, Half-penny size. Rev. 4 Doubles. Very good

423 1830 Guernsey. Two duplicates of the preceding; and 1 Double, Farthing size. Good 3 pieces

424 1831 Guernsey. Copper. Penny size. Rev. 8 Doubles. Very good

425 1834 Duplicate of the preceding. Very good

426 1841 "States of Jersey" Copper. Half-penny size. Head of the Queen. Fair

427 1802 Gibraltar. Half-penny size. Keeling's Token for two Quarts. Castle and key (arms of Gibraltar). Rev. View of the rock. Fine

428 Two duplicates of the above. Fine

429 1802 Gibraltar. Farthing size. One Quart. Same type Very fine

430 Duplicate of the above. Very fine

431 1810 Gibraltar. Half-penny size. Keeling's Token for two Quartos. Castle without key. Rev. Lion and key. Fine

432 Two duplicates of the above. Fine

433 1810 Gibraltar. Farthing size. One Quart. Same types. Very fine

434 Two duplicates of the above. Fine

435 1820 Gibraltar. Two pieces, Half-penny and Farthing size. Spittle's two quartos and one quarto. Lion and key Rev. Section of tower and wall Very good

436 1842 Gibraltar. Two Quarts and one Quart. Half-penny and Farthing size. Head of the queen. Rev. Castle and key. Fair

437 Gibraltar. (?) No date. Half-penny size. Cannon dividing ESQUINA DEL VERDE. Rev. MANUEL ANGULO, &c. Uncirculated

438 1791 "Sierra Leone Company." A lion. Rev. "One Cent Piece." A white man's hand interclasped with a negro's. Half-penny size. Bronzed proof

439 St. Helena Half-penny. Condition, good

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440 1644 Charles I. Oxford Crown. King on horseback; city OXON under the horse. Rev. Three Welsh plumes; V; RELIG. PROT., &c.; date and OXON. Sold at Woodward's sale, Dec. 29th, 1863, for $85; sent to England and pronounced counterfeit, on what authority is not known to Mr. Woodward. Has a very genuine appearance, is in very fine condition, and even if counterfeit, would be hard to duplicate

SECOND DAY'S SALE.

BRITISH WAR MEDALS.

441 1650 Silver. Cromwell's victory over the Scotch at Dunbar. Bust. Rev. House of Commons. Oval, with a silver ring. Very good Size 22x18

442 1650 Same, in copper. No ring attached. Very good

443 1803 Silver. Regimental Medal of "The Westerns." Rev "3d Md. Lothian." Castle, buildings and dome. Fine, interesting, and rare Size 25

444 1816 Silver. Waterloo Medal. Laureate bust of the Prince Regent. Rev. Victory. Condition, fine Size 23

445 1841 Ghuznee Medal. Silver. Representation of the fortress in Afghanistan, taken 1839. A rare medal, in very fine condition Size 24

446 1842 First China Medal. Silver. Queen's head. Rev. Arms of England against a palm tree. Very fine

447 1848 Naval Medal. Silver. Queen's head. Rev. Britannia riding a sea horse. Clasp inscribed "Basque Roads, 1809." Remarkably fine Size 23

448 1850 Indian War Medal, 1799-1826. Silver. Queen's head. Rev. Seated victory. Clasp inscribed BHURTPOOR Remarkably fine Size 22

449 1854 Cape Medal. Silver Queen's head. Rev Lion crouching under a shrub; above, SOUTH AFRICA. Fine Size 23

450 1854 Crimean Medal. Silver. Condition, fair Size 23

451 Miniature copy of the above. Has a clasp inscribed SEBASTOPOL Condition, very fine; also, very rare, having been struck of this size for officers' use only. From the Oliver sale, No. 865, in the catalogue of which it is deservedly styled "a little gem." Size 10

452 1854–'55 Baltic Medal. Silver. Rev. Britannia seated; Russian forts in the background. Uncirculated S. 23

453 Medal for the Persian campaign of 1856-'57. Silver. Queen's head. Rev. Victory crowning a warrior. Beautiful proof. Clasp inscribed PERSIA Size 23

454 Indian Mutiny Medal, 1857-'58. Silver. Queen's head. Rev. Britannia, and lion *passant*. Very fine. Clasp inscribed CENTRAL INDIA Size 23

CORONATION MEDALS.

455 1603 James I. Copper bronzed. Leg. (Latin) James I of Britain, Cæsar Augustus, Cæsar heir of Cæsars, by the gift of God. Bust, laureate, in armor and mantle. Rev. Leg. (Lat.) Behold the beacon and safety of the people. Rampant Lion, crowned; in his right, a fire-beacon; in his left, a wheat-sheaf. Pinkerton's Medallic History, Pl. XII, 1; Till's Coronation Medals, 2d edit., pp. 10 11. Very fine, and exceedingly rare Size 18

456 1626 Charles I. Silver. Crowned bust to right, in ruff, and collar of the Garter: under right shoulder, N - B. (Nicolaus Briot). Rev. (Lat.) Till Peace be restored to the Earth. Mailed arm with sword, issuing from cloud. Described and pictured by Evelyn and Pinkerton. Extremely fine Size 19

457 1633 Scottish Coronation Medal of Charles I, by Briot, Titles, with SCOTLE first. Bust to left, crowned, and with falling lace collar. Rev. (Lat.) Hence our roses have grown. Thistle. Fine. Rare and interesting Size 18

458 1661 Charles II. Coronation Medal. Silver. From the Mickley sale, No. 842. This very fine and well-known work of T. Simon is a splendid proof, in perfect condition Size 18

459 1685 James II. Silver. Laureate bust. Rev (Lat.) From a military to a royal crown. Very fine Size 22

460 1689 William and Mary. Silver. Jugate busts. Rev. Phaeton falling from his chariot. Condition, fine Size 22

461 1689 William III. Bronze. Bust, laureate, in armor. Rev. Within a garter, intertwined with laurel and bearing the shields of England, Scotland, France and Ireland, the titles of William, forming a chronogram of the date. Fine, uncirculated medal Size 31

462 William and Mary. Silver, without date. Laureate bust of William, in armor. Rev. Bust of Mary, richly attired. Uncirculated. Edge plain and apparently uniting two shells. Sometimes the edge bears the date of the coronation Size 25

463 1689 William and Mary. Silver. Laureate bust of William, draped. Rev. Bust of Mary, richly attired. Edge : (Lat.) Crowned at Westminster, &c. Beautiful, and scarcely circulated Size 26

464 1702 Anne. Coronation Medal. Silver. Queen's bust. Rev. Pallas hurling thunderbolts at a monster. Very fine Size 22

465 1714 George I. Silver. Laureate bust Rev. Britannia crowning the king. Fine Size 22

466 1727 George II. Silver. Laureate bust. Rev. Coronation of the king, who is seated in the famous Coronation Chair. Splendid, uncirculated piece Size 22

467 1727 Caroline, queen of George II. Silver. Bust. Rev. The queen between Britannia and Religion. Splendid, uncirculated piece Size 22

468 1761 George III. Gold. Till, p. 98, says that the coronation medals of George III. and of Queen Charlotte, are scarcer than any from James II. inclusive. Fine, and, in this metal, rare

469 1761 George III. Silver. Same types, but both dies different. Very fine

470 1761 Charlotte, queen of George III. Silver. Very fine S. 21

471 1761 Medalet. Copper. Jugate busts of George III and his queen. Rev. Two hearts under a crown, over London Very good Size 16

472 1761 Medal Brass George III seated, crowned by a bishop. Rev. Queen seated. Curious Good Size 26

473 1821 George IV. Silver. One of the genuine medals, having Pistrucci's initials on both sides. Extremely fine Size 21

474 1831 William IV and Queen Adelaide. Silver. Heads on obverse and reverse respectively. Uncirculated proof Size 21

475 1838 Victoria. Silver. Uncirculated proof Size 24

476 1838 The same. Halliday's coronation medal. Silver. Rare. Uncirculated Size 24

477 1838 The same. Brass Coronation Token. Curious. Very good Size 15

478 1838 The same. Bronze, by Barber. Half-length portrait, three-quarters to the left. Rev. Queen, advancing under a canopy supported by dignitaries. Diameter $2\frac{7}{16}$ inches. Magnificent medal, or medallion, in perfect condition

479 1838 The same. Bronze Medalet. Uncirculated Size 18

MEDALS AND TOKENS OF EMINENT PERSONS.

479* Abercromby, Sir Ralph. Silver. Head, with Leg. (Lat.) on his death in Egypt. Rev. Within a Gaelic legend, group by West, Highlander wresting a flag from an opponent. Rare and remarkable. Almost uncirculated Size 31

480 "Alfred the Great." Head. Rev. "South Wales." Halfpenny. Good

481 Argyle. John Campbell, Duke of. Bronze. Bust in armor. A very fine medal by James Antony Dassier. Condition, very fine Size 34

482 Banks, Sir Joseph. Silver Medal. Bust. Rev. Book, sheaf and garland. Rare. Uncirculated Size 26

483 Bath. William Pulteney, Earl of. Bronze Medal. Fine work of J. A. Dassier. Condition, very fine Size 34

484 Beckford, William. Bronze Medal. Half-length portrait in Lord Mayor's costume. Uncirculated Size 27

485 The same. Copper Medalet. Bust. Uncirculated. One of Kirk's series of twelve, distributed monthly to the purchasers of the Sentimental Magazine Size 16

486 Belzoni. Bronze Medal. Head. Rev. Great Pyramid, opened by him. Uncirculated Size 34

487 Betty, William Henry West. Copper Bust. Only good, but rare and curious Size 20

488 Boulton, Matthew. Bronze Medal "in memory of his obsequies." Very fine Size 26

489 Brodie, Sir Benjamin C. Electrotype of bronze medallion by Wyon. Head. Rev. Semi nude female, kneeling, tending an antique lamp; original of the design on the cover of Appleton's Art Journal. Extremely fine Size 45

490 Brunel, Sir Isambart Marc. Tin Medal. Head. Rev. Thames Tunnel. Uncirculated Size 28

491 "The Rt. Honble. Edmund Burke" "Malton Penny." Bust. Uncirculated bronzed proof

492 Byron, Lord. Bronze Medal. Head. Rev. Winged Genius playing the lyre. Very fine in execution and condition Size 34

493 Chantrey. Bronze Medal. Head by W. Wyon. Rev. Seated statue of Watt, by Chantrey. Very fine Size 34

494 Charlotte, Princess. Bronze Medal. Head. Rev. Urn beneath a weeping willow. Uncirculated Size 25

495 Chesterfield, Philip Stanhope, Earl of. Bronze Medal. Bust. Series of J. A. Dassier. Very fine in execution and condition Size 35

496 Claypole, Mrs. (daughter of Oliver Cromwell) Bronze Medal. Bust. Rare and remarkable. Condition fine Size 22

497 Cobbett, William. Bronze Medallion. Portrait, modelled by P. Rouw. No reverse. In a morocco case Size 58

498 Cook, Captain James. Silver. Bust. Rev. Britannia. Issued at the expense of the Royal Society; only 250 in this metal. Condition fine Size 28

499 Cornwallis. Bronze Medal by Küchler. Bust. Rev. Delivery of the children of Tippoo to Cornwallis. Very fine Size 31

500 The same. Penny Token. Bust. Rev. Fame among implements of war. Very good

501 Cotton, Charles. Silver. Half-length portrait. Rev. Fisherman leaning in grief over a tomb. Extremely fine Size 22

502 Cromwell. Copper. Bust. One of Kirk's series; see "Beckford." This one was presented with the magazine for October, 1773; Henfrey, Numis., Cromwell, p. 177. Very good Size 16

503 Dalton, John (the famous chemist). A curious token in tin, probably a pass to his lectures. Uncirculated S. 13

504 Eccleston, Daniel (Originator of the Eccleston Washington medal). Half-penny. Bust. Uncirculated bronzed proof

505 Edward IV. Hornchurch Half-penny. Bust of the King with crown and sceptre. Bronzed proof

506 Elizabeth. Chichester Half-penny. Bust of the Queen, with crown, sceptre and ruff. Rev. Chichester Cross. Uncirculated

507 Elliot, General. Birmingham Half-penny. Bust. Good

508 Folkes, Martin (President of the Royal Society). Bronze Medal, of J. A. Dassier's series. Bust. Condition very good Size 35

509 Garrick. Bronze Medal. Bust, in theatrical costume. Rev. "The English Actor." Fine and interesting, and uncirculated Size 26

510 Garrick. Copper Medalet, of Kirk's series. See "Beckford." Fine Size 16

511 Garrick. Half-penny of "Sims, Russell Court," London. Bust. Rev. Masks. Uncirculated

512 Gordon, Lord George. "Died in Newgate." Bust with long beard and broad-brimmed hat. One of Spence's Half-pennies. Fine

513 Granby, Marquis of. Bust. One of Kirk's series; see "Beckford." Very good Size 16

514 The same. Brass Medalet. Bust. Rev. Crown and heart. Uncirculated Size 17

515 Hallam, Henry (the historian). Bronze Medal. Bust by L. C. Wyon. Rev. Inscription. Rare. Fine Size 40

516 Howard, John. Birmingham Half-penny. Bust. Uncirculated

517 Howe, Richard, Earl. Bronze Medal, by Küchler. Bust. Rev. Naval battle, June 1, 1794. Uncirculated S. 30

518 "Earl Howe and the glorious First of June." Half-penny. Bust. Rev. "King and Constitution." Uncirculated

519 The same legend. Half-penny. Bust. Rev. "Rule Britannia." Uncirculated

520 Howe, Earl. Half-penny. Bust. Rev. "The Wooden Walls," etc. Good

521 The same. Bronze Medal. Fine bust by Wyon. Rev. Naval trophy. Uncirculated Size 24

522 Jenner, Edward. Silver. Bust, with legend in German. Rev. Children dancing around a cow. Very good S. 23

523 Jervis, Admiral Sir John. Portsmouth Half-penny. Neptune crowning Jervis. Fine. Rare

524 Johnson, Dr. Samuel. Birmingham Half-penny. Bust. Only fair

525 Knox, John. Bronze Medalet, by John Dassier. Bust. Good Size 18

526 Lawrence, Sir Thomas. Silver Medal. On each side a different bust of Lawrence. One, by Baily, photographed in the plates of the "Allan Silver Cabinet," this being the identical medal. Very fine, remarkable, and rare Size 27

527 Milton, John. Silver Medal, by John Dassier. Three-quarter bust, in long hair and mantle. Rev. Adam and Eve, and demons exulting at the eating of the forbidden fruit. Splendid proof Size 26

528 The same. The same Medal in bronze. Fine

529 The same. Silver Medal, by Vivier. Bust, long-haired, Spanish ruff. One of Durand's series, From the "Allan Silver Cabinet," photographed, Plate I., No. 11. Uncirculated Size 26

530 Moore, Sir John, Bronze Medal. Head. Rev. Death of Moore at Corunna Very fine Size 26

531 Nelson. Bronze, by Küchler. Britannia supporting a medallion-portrait. Rev. Battle of the Nile Extremely fine Size 30

532 The same. Bronze. Bust. Rev Battle of Trafalgar. In splendid, uncirculated condition Size 30

533 The same. Silver, by Abramson. Bust. Rev. Rostral Column. Almost uncirculated Size 25

534 The same. "British Naval Half-penny." Bust Fine

535 The same Half-penny. Sheffield Token Bust Very good

536 Newton, Sir Isaac. Bronze, by Crocker. Bust. Rev. Urania holding a diagram of the Solar System. Very fine Size 33

537 The same. Bronze, by W. Wyon. Head. Rev. Portico of the Glasgow University. Very fine Size 31

538 The asme. Half-penny. Bust. Scarcely circulated

539 The same. Half-penny, from different dies. Very good

540 The same. Farthing. Bust. Uncirculated

541 North, Lord. Prime Minister during the war of American Independence. Copper, unbronzed. Bust, in state-dress. Rev. Rich coat-of-arms. A beautiful and entirely uncirculated piece Size 23

545 O'Connell, Daniel. Tin Medal. Bust. Rev. In garland of shamrock, the events of his life. Fine Size 32

546 Orford, Robert Walpole, Earl of. Bronze, by J. A. Dassier. Bust. Very fine in execution and condition Size 34

547 Parr, Dr. Samuel. Silver Medal. Head. Rev. An open book. Uncirculated Size 26

548 Pitt, William. Silver Medal. Bust. Beneath the shoulder, T.PINGO.F. Rev. "THE MAN WHO HAVING SAVED," &c. Magnificent original proof, from the Mickley Sale, No. 2,758 Size 26

549 The same. Copper, unbronzed. The same medal, without the lettering under the shoulder. Rare. Very fine

550 Pitt, William (the younger). "Lord Warden Cinque Ports." Dover Half-penny. Uncirculated

551 The same. Bronze Medal of the Wolverhampton Pitt Club. Bust. Rev. Pitt as Neptune. Rare and remarkable. Fine Size 32

552 Roe, Charles. "Established the Copper Works, 1758." Bust. Macclesfield Half-penny. Fine

553 The same. Same bust. Rev. Vulcan at work. Very fine

554 Scott, Sir Walter. Silver Medal. Head by Bain. Rev. The Lady of the Lake standing in a skiff. Very fine and rare. Uncirculated. From "Allan Silver Cabinet," No. 298 Size 32

555 Sekford, Thomas. "Founded Woodbridge Almshouses." Bust in the costume of 1587. Uncirculated Penny

556 Shakspeare. The Boydell Medal in Silver. The Poet on a rock, between the Dramatic Muse and the Muse of Painting. Rare. Splendid uncirculated impression Size 31

557 The same. Medal of the Commemoration at Stratford, 1816. Two thin plates of bronzed metal united by a gilt rim. Bust. Fine Size 30

558 The same. London and Middlesex Half penny. Bust Very good

559 Smith, Sir William Sidney. Bronze Medal. Bust. Very fine Size 31

560 Tooke, John Horne. "Tried for High Treason." Half-penny. Bust. Fine

561 The same. Half-penny. Full face bust. Rev. Names of Counsel and Jurors. Very fine

562 Wales, George, Prince of. Half-penny. Bust. Uncirculated

563 Wales, Princess of. Half-penny, 1795. Uncirculated

564 Walton, Izaak. Silver. Half-length portrait. Rev. Fisherman leaning in grief over a tomb. Extremely fine S 22

565 Watt, James. Bronze Medal. Full-length portrait statue, seated. Uncirculated Size 29

566 The same. Bronze, by Mills. Bust. Rev. His Steam Engine. Uncirculated Size 29

567 Wellington, Duke of. Copper Medalet. Head. Uncirculated Size 17

568 The same. Bronze Medal. Head. Rev Colonnade of the Louvre. Fine Size 26

569 The same. Medal in Berlin iron. Head. Very fine Size 28

570 The same. Medal in Berlin iron. Inferior in beauty to the preceding. Fine Size 32

571 Wilkes, John. Copper, gilt. Bust. Rare Good Size 19

572 Wolsey, Cardinal. Penny. Bust in furred cap. Rev. Wolsey's Gate Rare. Uncirculated

573 The same. Same bust. Rev. "Conder's Ipswich Penny." Rare. Uncirculated

574 York, Duke of. Brass Funeral Medalet, 1827 Uncirculated Size 16

SCOTLAND.

575 Alexander II. Silver Penny. Rev. IOH AN ON BER (John at Berwick). Very rare. Fine

576 Alexander III. Silver Penny. Very fine

577 Robert II. Groat. Rev. VILLA EDINBVRGH. Scarce. Very good

578 Robert III. Gold St. Andrew. Arms of Scotland. Rev. St. Andrew on his cross, between two fleurs-de-lis. An extremely rare coin, in remarkably fine condition

579 James III. Gold Half-Unicorn. Unicorn holding a shield bearing the arms of Scotland. Rev. An expanded flower, terminating cross-wise in four fleurs-de lis. Remarkable, rare, and fine

580 James IV. Groat. M. M., Crown. Bust, full-face, between two stars. Rev. VILLA EDENBEOVRGE. Fine

581 James V. Groat. IACOBVS. 5 : &c. Bust. Rev. Arms of Scotland (placed for the first time on the silver coinage). Fine

582 Mary. Billon Plack. Crowned Thistle between M. R. Rev. Between two five-leafed roses, a St. Andrew's cross passing through a crown. Very good.

583 1558 The same. Silver Testoon. Between M R, arms of Scotland. Rev. Jerusalem cross. Rare. Fine

584 1558 The same. Similar Testoon. Ring on each side of the Arms. Rev Crowned thistle, as countermark. Fine

586 1566 Henry Darnley and Mary. Crnikstone Dollar, or Thirty-Shilling piece. Very remarkable from the name of King Henry being made to precede that of Queen Mary. Condition very fine

587 1567 Mary. Two-thirds Crnikstone Dollar, or Twenty-Shilling piece. A sharply struck coin, in nearly uncirculated condition. Rare

588 The same. Silver Jeton. Arms of Scotland. Rev. VIRES-CIT. VVLNERE. VIRTVS. A hand from heaven pruning a vine. Very rare. Very fine. Probably struck in France, during the Queen's Captivity, to be used by her as a counter. See "Catalogue of Antiquities," &c., of the Archæological Institute, Edinburgh, 1859, pp. 180–182 Size 18

589 1567 James VI. Sword Dollar. Thistle countermark Extremely fine

590 1582 The same. Silver Thirty-Shilling piece. Crowned half-length portrait, in ruff and armor, holding an upright sword. Extremely fine Size 25

591 The same. Gold Thistle-Noble. Ship; at each end a flag, one bearing I; the other, 6. Rev. Rose of four arches and four points; in the centre two sceptres crossed, four crowns, four crowned lions, and eight thistle-heads. Very rare. Uncirculated

592 1598 The same. Silver Thistle-Mark. Half-length portrait, bare-headed. Rev. Three thistles on one stem. Fine Size 20

593 1601 The same. Silver Thistle-Mark. Fine.

594 1603 The same. Silver Thistle-Mark. Very good.

595 Charles I. Shilling without date. Broad bust. Very good.

596 The same. Shilling without date. Narrow bust. M. M., Thistle. Very good

597 The same. Shilling without date. Narrow bust. M. M., Thistle and F. Fine

598 1671 Charles II. Shilling, or One Mark. Half-length portrait of the King. Very good

599 1677, 1678 Two Bawbees, or copper pieces of six pennies. Scotch. Very good, and good

600 1707 Anne. Edinburgh Crown. Beneath the bust, E. Very good

601 1716 James VIII (the old Pretender). Crown. Pattern piece in silver, intended for circulation, had the invasion of 1715 proved successful. Exceedingly rare. Uncirculated

602 1791 Edinburgh Half-penny. Uncirculated

603 1792 Edinburgh Half-penny. Uncirculated

604 1791 Glasgow Half-penny. Under the date, R. D. Uncirculated

605 1791 Glasgow Half-penny. Uncirculated

606 1791 Clyde Half-penny. Rev. Ship under sail. Fine

607 1797 The Penny of Scotland (1 oz.). Bust of Adam Smith. Rev. "Wealth of Nations." Fine bronzed proof

608 1797 Perth Half-penny. Uncirculated

609 Six Tradesmen's cards, farthing size. Canongate, Leith, Glasgow (3), and Paisley. All fine

610 Unknown Token of Forfar, 1754. Base metal. On one side, IHS; on the other, GS Farthing size. Fine

IRELAND.

611 Sitric, Norman king of Dublin. Silver Penny. SIHTRIC . REX DVFLNO. Bust, in crowned helmet. Rev. FAEREMIN MO DIFL. Feremin being the Dublin monetary. Very rare, and in fine condition, though poorly executed

612 Edward II. Silver Penny. In a triangle, a crowned head beneath which are two pellets. Rev. CIVITAS WATERFOR. Very fine

613 Another. Rev. CIVITAS DUBLINIE. Very good

614 Henry VIII. Anne Boleyn Groat. Rev. Crowned H to the left, and crowned A to the right, of a crowned harp. Fine

615 Henry VIII. Jane Seymour Groat. Rev. Crowned H to the left, and crowned I to the right, of a crowned harp. Very fine

616 A duplicate. Very good

617 Another. Good

618 1557 Philip and Mary. Sixpence, base. Busts, facing each other, beneath a crown, which divides the date. Rev. Crowned harp, dividing crowned P and crowned M. Very good

619 1561 Elizabeth. Shilling, of fine silver. (See ballad on this subject Ruding I, 340), M. M., Harp. Bust, crowned, long-haired, in ruff, and rich attire. Rev. Three crowns on a crowned shield, which divides the date. Fine

620 1605 and after. James I. Second Irish coinage, Rud. I, 380. Crowned bust. Rev. HENRICVS . ROSAS . REGNA . IACOBVS. Crowned harp. Very fine

621 The same. Farthing. Copper. Two sceptres crossed behind a crown. Rev. Crowned harp. Two pieces, different mint mark Very good

622 Charles I. Farthing. Copper. Same types. Four pieces. All very good

623 1642 The same. St. Patrick's Half-penny. (Properly, farthing). Copper, brass crown. Pictured, Ruding, III, Supplement, part II, No. 9. Condition fine

624 1642 The same. St. Patrick's Half-penny, or Farthing. Silver. Same type and variety, from slightly different dies. Condition good. Very rare. Neither the obverse, which is Crosby's fourth, p. 138, nor the reverse, which is not mentioned by him, were known to Crosby in silver.

625 1642 The same. Another, in copper, with brass crown. Variety: two dots before REX wanting; a bird at the tower corner of the king's robe. Rare. Fine

626 1642 The same. Another, in copper, with brass crown. Variety: two dots before REX wanting; no bird. Rev. after PLEBS, period. Fine

NOTE.—*For an account of these pieces, which belong also to the American Colonial Series as "Nearby Coppers," see American Journal of Numismatics, Vol. II, p. 91; VII, pp. 9 and 25. From the latter reference it will appear that they were probably struck, not in 1642, but after the restoration, in Dublin. See, also, Crosby's Early Coins of America, pp. 135–8, and Pl. III, No. 9.*

627 1643 The same. Ormond Crown. Type of Ruding, Pl. XXVII, No. 8. Very fine.

628 1643 The same. Ormond Shilling. Considerably circulated. Rev. D and X obliterated. Good

629 1685 James II. Half-penny. Bust, laureate and draped. Rev. Crowned harp, dividing the date. Fine

GUN-MONEY OF JAMES II.—SILVER.

630 1690 May. Proof Shilling. Very rare, and in splendid condition.

631 1690 May. Shilling. Rare. Very fine.

632 1689 Feb. Sixpence. Rare. Very fine.

BRASS.

CROWNS.

633 1690 Crown, being one of the old Half-Crowns, restamped after June, see Ruding II, 27. King on horseback. Very fine.

634 1690 Another. Different Dies. No horizontal lines over ANNO DOM on reverse. Fine.

HALF-CROWNS.

635 1689 Jan. Very good.

636 1689 Feb. Very Fine.

637 1689 Mar. Fine

638 1689 Aug. Fine

639 1689 Sep'r. Very fine

640 1689 Oct. Fine

641 1689 Nov. Fine

642 1689 Dec. Very good

643 1690 Mar. Fine

644 Another. Good

645 1690 Apr. Fine

646 1690 May. Fine. The larger dies; very rare

647 Another. Smaller

648 1690 June. Like all that follow, of the size of the smaller May. Fine

649 1690 Another. Fine

650 1690 July. Uncirculated

651 1690 Aug. Very fine. Like October, 1690 (which I have not); this is rare. Neumann I, 185

NOTE.—*There are no Half-Crowns of Sep.* 1690, *and after Oct.* 1690. *Neumann* I, 183. *The proclamation ordering the coinage of Half-Crowns was issued June* 27, 1689 (*ib.*), *and I am of opinion that Jan., Feb., and Mar. of* 1689 *are O. S., and belong to* 1690, *the Mar.* 1690 *coming, properly, immediately after Mar.*, 1689, *having been struck after Mar.* 25, *New Year's Day, O. S.*

SHILLINGS.

652 1689 Beneath the crossed sceptres and crown, 10r. Fine

653 1689 Another. Very good. These belong to December, 1689. Rare type, Neumann I, p. 186

654 1689 Jan. Fine

655 1689 Feb. Very good

656 1689 Mar. Very fine

NOTE.—*According to my view, July*, 1689 (*which I have not*), *is really the first in chronological order. The proclamation for coining shillings and sixpences was issued June* 18, 1689. *Neumann*, I, 183.

657 1689 Aug. Fine

658 1689 Sepr. Fine

659 1689 Oct. Very good

660 1689 8BER. Good

661 1689 Nov. Fine

662 1689 Dec. Very good

663 1690 Mar. (Script). Very good

664 1690 Mar. (Italics). Reverse legend not punctuated Very fine

665 1690 Apr. Very fine

666 1690 May (Script). Fine

667 1690 May (Italics). Very good

668 1690 MAY. Very good

669 1690 May (Script). Small and thin variety. Good

670 1690 June. Uncirculated. Thick

671 1690 June. Variety. Uncirculated. Thin

NOTE.—*There are no Shillings for July*, 1690, *or after September*, 1690. *Neum.*, I, 183

SIXPENCES.

672 1689 or '90 (date obliterated). Jan. Good

673 1689 July. Fine

674 1690 May. Good

NOTE.—*There is no Sixpence of October*, 1689, *or after February*, 1690, *except May*, 1690. *Neum*, I, 183.

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675 1691 Limerick or Hibernia Half-penny. Rev. Hibernia seated, bearing a cross in her right hand. It is a gun money Shilling re-stamped. Fine for this scarce piece

676 1691 Another. Thicker, and not so much spread. No trace of gun-money. Extremely fine

677 1691 William III. Silver Medal on his victories in Ireland. Laureate bust, in mantle and long wig. Rev. The battle of the Boyne; William on horseback, between DROGHEDA and DVBLIN. Condition fine. Rare and remarkable Size 26

678 1722 George I. Wood's Half-penny. Rev. Hibernia playing on the harp. Fine bronzed proof

679 1723 The same. Wood's Half-penny. Rev. Hibernia holding a palm-branch in her right. Four specimens, all good.

680 1723 The same. Wood's Farthing. Same type. Two specimens; the one, fine; the other, good

681 1724 The same. Wood's Half-penny. Same type. Rare. Good

682 1724 The same. Wood's Farthing. Same type. Rare. Uncirculated.

683 1760 George III. VOCE POPULI Half-penny. Before the nose, P. Fine.

684 1760 Another. No P, and no mint-mark. Remarkably fine.

685 17(?60)00. Another. Date probably a blunder, as the piece is poorly executed. Condition good. See Amer. Journal of Numismatics, VII, 17, and IV, 12. Neither the second nor the third of these three specimens is described among the four varieties in the latter place

686 1760 George III. VOCE POPULI Farthing. Rare. Fine

687 1763 The same. Northumberland Shilling. One hundred pounds' worth only coined. Described, Ruding, II, 384, note 1; pictured, Supplement, Part II, Pl. III, No. 2. Uncirculated. From the Mickley Sale, No. 651.

688 1775 The same. Half-penny. Beautiful uncirculated bronzed proof

689 1805 The same. Penny. Surface hollowed on both sides. Uncirculated bronzed proof

690 1805 The same. Half-penny. Same condition

691 1806 The same. Farthing. Very good

TOKENS AND STORE CARDS.

692 1789 Cronebane (Co. Wicklow). Half-penny. Edge plain. Bronzed proof

693 1789 Another. Edge lettered. Very good

694 1795 Dublin Half-penny. Fine

695 1796 Half-penny. BRYEN BOIROIMHE. Uncirculated

696 Half-penny. "May Slavery and Opression cease throughout the World!" Edge: "Payable in Dublin or London." Uncirculated

697 Cannock, White & Co., Drapers. Dublin and Cork. Farthing size. Uncirculated

BRITISH AMERICAN COINS.

Arranged according to the system of Alfred Sandham, of Montreal.

NEWFOUNDLAND.

698 1865 Gold Two-Dollar piece. Sandh. 1. Almost uncirculated

699 Another. Same condition. These pieces are rare, and but one has as yet appeared in an auction-sale in the United States

700 1865 Silver. 20 CENTS. Sandh. 2. Fine

701 Another. Fine

702 1865 Silver. 5 CENTS. Sandh. 4. Very good

703 1865 Copper. ONE CENT. Wreath of oak, and "Sarracenia Purpurea," or "Water Pitcher." Sandh. 5 2 pieces

704 Copper. R. & I. S. RUTHERFORD. Sandh. 6. Very good

705 Another. Same condition

706 1841 beneath the coat-of arms. Otherwise like the foregoing. Sandh. 7. Good 3 pieces

707 1846 Copper. RUTHERFORD BROS. HARBOUR GRACE. Sandh. 8. Uncirculated

708 1846 Another. Uncirculated

709 1846 Two more. Very fine

710 1846 Two more. Good

711 1860 Copper. FISHERY RIGHTS FOR NEWFOUNDLAND. Sandh. 11. Fine

NOVA SCOTIA.

712 1861 Copper. ONE CENT. Sandh. 1. Good 5 pieces

713 1861 Copper. HALF-CENT. Sandh. 2. Fine

714 1861 Copper. Three more. Very good

715 1815 Copper. JOHN ALEXR. BARRY. HALIFAX. Sandh. 3. Very good. 2 pieces

716 1815 Copper. The same. Larger bust of George III. Sandh. 4. Very good

717 1814 Copper. HOSTERMAN & LITLE, HALIFAX. Sandh. 5. Good 2 pieces

718 1815 Copper. The same. Large bust of George III. Sandh. 6. Both fine 2 pieces

719 1814 Copper. CARRITT & ALPORT, HALIFAX. Sandh. 7. Good 2 pieces

720 1814 Copper. BROKE HALIFAX NOVA SCOTIA. Sandh. 8. Two pieces of Sandham's first variety, one good, and one fair; and two of his second variety, both good

NOTE.—*These pieces have, perhaps, not attracted due attention. Broke is undoubtedly (Sir) Philip Broke, Captain of the Shannon, and captor of the Chesapeake, and in the left lower corner of the reverse the two vessels are seen engaged.*

721 1815 Copper. STARR & SHANNON. Sandh. 9. (Third variety). Good

722 1815 Copper. COMMERCIAL CHANGE. Indian with bow and dog, as on the foregoing. Sandh. 10. Fine

723 1816 Copper. W. A. & S. BLACK'S. Sandh. 11. Fine

724 1816 Copper. HALIFAX NOVA SCOTIA. Sandh. 12. Good

725 1815 Copper. MILES W. WHITE. Sandh. 13. All very good 3 pieces

726 1815 Copper. HALIFAX. Sandh. 14. Fine

727 1815 Another. Good

728 1824 One Penny Token. Head of George IV. Rev. Thistle. Sandh. 16. Good

729 1832 One Penny Token. Very remarkable for bearing the head of George IV. in the reign of William IV. Nearly uncirculated.

730 1832 Four more of these singular pieces, on which the features have little or no likeness to William IV. Different varieties. All good

731 1832 Half-pennies. Same type. Fine 2 pieces

732 1832 Half-pennies. Same type. Very good. 2 pieces

733 1840 One Penny Token. Head of Victoria. Sandh. 7. Very good

734 1840 Another. Fair

735 1840 Half-penny Token. Head of Victoria. Sandh. 18. Good 3 pieces

736 1856 One Penny Token. Head of Victoria, with open coronet. Rev. Mayflower, or Trailing Arbutus. Sandh. 19. Fine

737 1856 Another. Very good

738 1856 Variety of the same. Under the head, L C W. Fine

739 1856 Another of the same variety. Very good

740 1856 Another of the same variety. Very good

741 1856 Half-penny Token. Same types as the Penny Token. Sandh. 20. Very fine

742 1856 Half-pennies. Same types. Fair 3 pieces

743 Half-penny Token. NOVA SCOTIA AND NEW BRUNSWICK SUCCESS. Sandh. 21. Rare. Uncirculated

744 Another of the same types. Circulated, but very good

745 "Payable at the store of J. Brown." Sandh. 22. All good 3 pieces

746 "Robert Purves Cheap Family Store, Wallace." Sandh. 23. Both fine 2 pieces

747 Brass. One Farthing. "Payable at W. L. White's, Halifax House, Halifax, N. S." Sandh. 24 (Snpplement). Very fine

NOTE.—*I picked up this piece at Halifax, in circulation, about ten years ago, and gave Mr. Sandham his knowledge of its existence. Is it rare?*

MAGDALEN ISLAND.

748 1815 One Penny. Good

749 1815 The same. Fair and poor, but very scarce 2 pieces

PRINCE EDWARD ISLAND.

750 1840 "Speed the Plough." "Success to the Fisheries." Sandh. 2. Uncirculated

751 1840 Three others. Same types. Very good

752 1855 "Self Government and Free Trade." Sandh. 3. Very good 3 pieces

753 1857 Differs from the preceding in the date, and in having "Prince Edward" for "Prince Edward's." Sandh. 4. Uncirculated 2 pieces

754 1857 Two duplicates of the next preceding. Very good

755 1855 Differs from the preceding ones of this year in having "Prince Edward." Very good

756 Half-penny. Steamship. Sandh. 6 Very fine

757 Another. Fine

758 Another. Very good

759 1871 One Cent. Head of the Queen. Rev. A tree sheltered by a larger one. Very fine

NEW BRUNSWICK.

760 1843 Penny. Sandh. 1. Good 2 pieces

761 1843 Half-penny. Sandh. 2. Very good

762 1843 The same. Good to fair 6 pieces

763 1854 Penny. Sandh. 3. Fine

764 1854 The same. Good to fair 3 pieces

765 1854 Half-penny. Sandh. 4. Very fine

766 1854 The same. Very good to fair 7 pieces

767 1861 One Cent. Sandh. 5. Fine

768 1861 Another. Very good

769 1861 Half Cent. Sandh. 6. Fine

NOTE.—*Since, on repeated inquiry in August, 1870, at St. John and Fredericton, I was informed that no New Brunswick Half-cent existed, I infer that it is very rare.*

770 1864 Cent. Sandh. 6. All very fine 6 pieces

771 "St. John, New Brunswick. Half-penny Token." Sandh. 7. Very scarce. Uncirculated

772 "F. McDermott, Snt. John, N. B." Rev. "Depository of Arts." Sandh. 8. Very rare. Uncirculated and brilliant

773 1862 Silver. Twenty Cent piece. Sandh. 9. (Supplement). Fine

774 1862 Silver. Ten Cent piece. Sandh. 10. Very good

775 1864 Silver. Twenty Cent piece. Sandh 12. Fine

CANADA.

776 1858 Silver. Twenty Cent piece. Sandh. 1. Very fine

777 1858 Another. Very fine

778 1858 Silver. Ten Cent piece. Sandh. 2. Very fine

779 1858 Proofs, in silver, with plain edges, of the Twenty, Ten, and Five Cents. Sandh. 3, and, according to him, very rare 3 pieces

780 1811 "VEXATOR CANADINSIS." Sandh. 5. Very good, for the piece. Rare and curious

781 1811 Another. Not quite so good

782 1815 Half-penny Token. Upper Canada. Sandh. 8. Very good

783 1816 Brock Token. Ship. Sandh. 10, but a variety, with BROOK. Good. Rare

784 1816 Brock Token. Angels and Monument. Sandh. 11. Fine

785 1816 The same. Very good to good 5 pieces

786 Brock, Daniel De Lisle (brother of Sir Isaac) Bronze Medal. Bust. Rev. Laudatory inscription. Uncirculated. S. 32

787 1816 Wellington Montreal Half-penny. Sandh. 12. Fine

788 1816 The same. Good and fair 2 pieces

789 1820 Half penny Token. Upper Canada. Sandh. 14. Good and fair 2 pieces

780* 1820 The same. Variety. Sandh. 15. Fine

781* 1820 Same variety. Very good, and good. 2 pieces

782* 1821 Half-penny. UPPER CANADA on cask. Sandh. 16. Good and fair 3 pieces

783* 1822 Lesslie & Sons, Toronto and Dundass. Twopence Currency. Very rare. Fine

784* Lesslie & Sons. Half penny. Very good and good. 3 pieces

785* The same. Varieties. Milled edge, and one bar. Fair. 2 pieces

786* 1823 Half-penny. Upper Canada. Rev. "To Facilitate Trade." Sandh. 19. Very good

787* 1830 Canada. Half-penny. Sandh. 21. Good

788* 1832 Half-penny. Province of Upper Canada. Bust of Geo. IV. Sandh. 22. Fine

789* 1833 Upper Canada Half-penny. Sloop. Rev. Plough. Sandh. 23. Fine 3 pieces

790 1833 Upper Canada. Half-penny. Sloop. Rev. "Commercial Change." Brass Sandh 25 Very good. 3 pieces

791 1837 Province du Bas Canada. Penny Token. Bank of Montreal Sandh. 26. Fine

792 1837 The same Penny. City Bank. Sandh. 27. Very fine

793 1837 Duplicate. Very fine

794 1837 The same. Banque du Peuple. Fair

795 1837 The same Quebec Bank. Very good

796 1837 Half-penny. Bank of Montreal Sandh. 31. Very good 3 pieces

797 1837 Half-penny. Banque du Peuple. Very good. 3 pieces
798 1837 Half-penny. City Bank. Very good. 2 pieces
799 1837 Half-penny. Quebec Bank. Fine
800 Francis Mullins. Montreal. Commerce Token. Sandh. 32. Uncirculated.
801 Another. Brass. Barely circulated
802 The same. Copper. Very good. 3 pieces
803 Un Sou. Jh. Roy, Montreal. Sandh. 33. Rare. Fine
804 Duplicates. Very good. 2 pieces
805 Un Sou. Ths. & Wm. Molson. Montreal. Sandh. 34. Rare. Very fine
806 Duplicate. Very good
807 T. S. Brown & Co. Sandh. 35. Very good
808 J. Shaw & Co. Sandh. 36. Very good
809 Canada Half-penny Token. Sandh. 37. Fine
810 The same. Very good 3 pieces
811 Un Sou. Sandh. 40. Very good and good 2 pieces
812 Un Sou. Sandh. 42. Very good and good 2 pieces
813 Un Sou. Sandh. 43. Good 2 pieces
814 Un Sou. Sandh. 44. With rev. of 42. Very good 2 pieces
815 Un Sou. Sandh. 45. Very good
816 Un Sou. Sandh. 45. Different reverse. Very good 2 pieces
817 Un Sou. Sandh. 47. Very good 3 pieces
818 Un Sou. Sandh. 48. Two fine and two fair 4 pieces
819 Un Sou. Sandh. 48. Different reverse. Good 4 pieces
820 Un Sou. Sandh. 48. Another reverse. Good
821 Un Sou. Sandh. 49. Very good 2 pieces
822 Un Sou. Sandh. 51. Reverse of 49. Very good
823 Un Sou. Sandh. 52. Very good and good 2 pieces
824 Un Sou. Sandh. 53. Edge plain. Very good
825 Un Sou. Sandh. 54. Very good 3 pieces
826 Un Sou. Sandh. 55. Brass. Very good. Rare
827 Un Sou. Sandh. The same. Brass. Good. Rare
828 Un Sou. Sandh. The same. Copper. Very good. Rare
829 Un Sou. Sandh. 57. Very good 2 pieces
830 Un Sou. Sandh. 58. Fair

831 Un Sou. Sandh. 60. Die not broken. Very good

832 Un Sou. Sandh. 62. Very good 3 pieces

833 Un Sou. Sandh. 64. Very good

834 Un Sou. Sandh. 66. Very good 2 pieces

835 Un Sou. Sandh. 67. Very good 2 pieces

836 Un Sou. Sandh. 69. Fine

837 Un Sou. Sandh. 70. Good 3 pieces

838 Un Sou. Sandh. 71. Very fine 3 pieces

839 Un Sou. Sandh. The same. Very good 3 pieces

840 Un Sou. Sand. 71. Reverse of 49. Fine

841 Un Sous. Sandh. 73. Edge plain. Uncirculated

842 Un Sous. Sandh. 73. Edge plain. Very good 3 pieces

843 Un Sous. Sandh. 74. Fine

844 Un Sous. Sandh. 74. Very good 2 pieces

845 Un Sou. Sandh. 73. Reverse of 78. Very good

846 Rebellion Token. Sandh. 75. Fine. Rare

847 Another. Fine

848 Another. Very good

849 Another. Very good

850 Un Sou. Sandh. 78. One of the rare impressions in copper taken from the old dies, on a U. S. cent

851 "T. Duseaman, Butcher, Belleville." Sandh. 80. Broken die. Fine 2 pieces

852 The same. Very good 2 pieces

853 1839 Front and side view of "Bank of Montreal." Half-penny. Sandh. 84. Very rare. Very good

854 "Half-penny." "Canada, 1841." Sandh. 85. Very good 2 pieces

855 1842 Penny. Bank of Montreal. Sandh. 86. Very fine

856 The same. Very good, and good 2 pieces

857 1842 Half-penny. Bank of Montreal. Sandh. 87. Fine

858 Same, with 1844. Fine 3 pieces

859 Same, with 1844. Very good 4 pieces

860 1850 Penny. Bank of Upper Canada. Sandh. 88. Very fine

861 Another. Fine

862 1850 Corresponding Half-penny. Sandh. 89 Fine 2 pieces

863 1852 Corresponding Penny. Very good 2 pieces

864 1852 Corresponding Half-penny. Fine

865 1854 Corresponding Penny. Very fine 4 pieces

866 1854 Corresponding Half-penny. Fine

867 1857 Corresponding Penny. Uncirculated 2 pieces

868 1857 Corresponding Penny. Fine 2 pieces

869 1857 Corresponding Half-penny. Very good

870 1852 Penny. Quebec Bank Token. Sandh. 90. Uncirculated

871 1852 Another. Uncirculated.

872 1852 Corresponding Half-penny. Sandh. 91. Uncirculated

873 1852 The same. Uncirculated 2 pieces

874 1858 One Cent. Sandh. 92. Uncirculated 2 pieces

875 1858 The same. Fine 4 pieces

876 1859 One Cent. Sandh. 93. Uncirculated 3 pieces

877 1859 The same. Fine 6 pieces

878 Sharpley's Store-Card. Sandh. 96. Gilt Brass. Uncirculated

879 1870 "50 Cents." Silver. Sandh. 98. Uncirculated

880 1870 "25 Cents." Silver. Sandh. 99. Uncirculated

881 1870 "25 Cents." Silver. Sandh. 99. Uncirculated 2 pieces

882 1870 "10 Cents." Silver. Sandh. 100. Uncirculated

883 1870 "5 Cents." Silver. Sandh. 101. Uncirculated

884 1871 50, 25, 10, and two 5 Cents. Silver. Sandham, 102–5. No. II observed. Uncirculated 5 pieces

885 1872 25, and 5 Cents. Silver. Uncirculated 2 pieces

NOTE.—*Many Coins and Medals that may be classified as British-Provincial, and yet have a more or less close connection with the history of the United States, will be reserved till the last, or American Division, of this Sale.*

886 Temperance Medal. White Metal. "Marie Jésus Joseph." Sandh. 44. Uncirculated

887 Medal on the Visit of the Prince of Wales to Canada. White Metal. With moustache. Sandh. 18. Uncirculated Size 28

888 Another. Uncirculated. Pierced

889 Another. Variety in the lettering of obv. legend. No moustache. Uncirculated

889* "Hoffmung" Medal on the Opening of the Victoria Bridge, Montreal. White metal. Sandh. 51. "Cost 7,000,000." Uncirculated Size 32

890 Another. Uncirculated

891 1864 "Shakspere Tercentenary." Medal of McGill College, Montreal. Bronze. Sandh. 26. Uncirculated. Beautiful and rare Size 28

892 1858 Medal of the Grand Lodge of Canada, "to commemorate the Union." White Metal. Sandh. 84. Very rare. Uncirculated Size 27

893 Medal for French Poetry in the "Université Laval," Quebec. White Metal. Sandh. 36. Rare. Uncirculated. S. 26

894 Medal on the Foundation and Incorporation of the Numismatic and Archæological Society of Montreal. White Metal. Sandh. 72. Rare. Uncirculated Size 27

895 "Montreal & Lachine Railroad Company." Check, "Third Class." Sandh. 3. Rare Very fine

896 Another. Very good

897 "Speed the Plough Half penny Token." Sandh. 4. Very good; and variety, good 2 pieces

898 1855 "Fisheries and Agriculture." "One Cent." Sandh. 17 Good 3 pieces

899 1825 "British Colonies." Sandh. 1. Fair

900 1812 Half-penny Token. Sandh. 2. Very good. Two varieties

901 1812 The same. Brass. Good, and fair. Two other varieties

902 1812 "Pure Copper Preferable to Paper." Sandh. 3. Very good

903 1813 Same legend. Rev. Ship. Sandh. 5. Good, and fair 2 pieces

904 "For General Accommodation." Sandh. 6. Very good

905 1820 "One Half-penny Token." Brass. Sandh. 8. Good 3 pieces

906 1814 Monogram R. H. Sandh. 9. Good

907 1815 "Genuine British Copper." Sandh. 11. Good

908 In a wreath, Man with Club and Shamrock. Sandh. 12. Good

909 "Ships, Colonies, and Commerce." Sandh. 13. Good. One with the United States flag 7 pieces

910 1811-15 Various Half-penny Tokens. Sandh. 15-18. Very good 6 pieces

911 1825 "To Facilitate Trade." Sandh. 19. Very good. 2 pieces

912 1815 Head of George III. Sandh. 20. Very good. 3 pieces

913 1820 Brass. Laureate Bust. Rev. Harp. Sandh. 23. Very good

914 1820 The same. Variety. Sandh. 24. Very good

915 1781 "North American Token." Sandh. 27. Good

916 GEORICVS. (or GLORIOVS) III. VIS. Bust. Rev. BRITT. Female with shamrock (or Io embraced by Jove under the form of a cloud). Sandh. 28. Good. See Amer. Journal of Numism. V. 41, 68, 75; VII. 95

917 Wellingtons. Sandh. 35, 38, 39, 40. Mostly very good; some good 10 pieces

918 Wellingtons. Sandh. 41, 42, 44, 45, 46, 47. All very good. 8 pieces

919 1812 Penny. Bust of George III. Sandh. 48. Fine

920 1812 The same. Variety. Date on both sides. Good

921 1812 The same. Variety. Date only on reverse. Very good

922 1813 Penny. Like first of the three preceding. Good

923 1838 Penny. "Pure Copper Preferable to Paper." Sandh. 52. Good

924 Two "Doubtful" Pennies, not in Sandh. Good

925 Colonial Pennies. Miscellaneous. Good. 5 pieces

926 Colonial Half-pennies. Miscellaneous. Good. 21 pieces

BRITISH AMERICAN ISLANDS.

927 1822 Silver. Quarter Dollar. Crown and Anchor. Very good

928 1836 Antigua Farthing. Uncirculated bronzed Proof. Rare

929 1846 Antigua. Silver Medal. Tropical Landscape. Rev. Inscription, in which the Legislature commemorates the gallant action of a seaman. Beautiful, and of course unique. Uncirculated Size 32

930 1806 Bahama. Half-penny. Head of George III. Rev. Ship. Exergue: Expulsion of Pirates. Fine

931 Bermuda. XII. "Sommer Islands." Beautiful struck copy in Brass

932 Bermuda. XII. "Sommer Islands." Beautiful struck copy in Copper

933 1793 Bermuda. Half-penny. Head of George III. Rev. Ship. Uncirculated bronzed proof

934 1793 Bermuda. Another Half-penny. Good

935 1788 Barbadoes Penny. Rev. Pineapple. Fine

936 1788 Barbadoes Penny. Rev. Pineapple. Very good

937 1788 Barbadoes Penny. Rev. Pineapple. Good

938 1792 Barbadoes Penny. Rev. Neptune in his car. Uncirculated

939 1792 Barbadoes Half-penny. Rev. Neptune in his car. Fair

940 1831 Barbados. Silver Medal. Obverse and reverse inscriptions "commemorative of the awful hurricane," Aug. 11. Rare. Uncirculated Size 25

BOOKS ON ENGLISH NUMISMATICS.

941 Evelyn. Numismata. A discourse of medals, antient and modern. London, 1697. Folio. A beautiful, clean copy, bound by Bradstreet, in fac-simile of the original

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